RSCDS HELENSBURGH & DISTRICT BRANCH 14th NOVEMBER 2026 CRIB

THE FERRY LOUPER (J8x32) 3C (4C set) **Roy Goldring 24 G & S dances**

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across & LH back
17-24 1s cast below 3s, dance up to top & cast to 2nd place
25-32 2s+1s+3s Adv+Ret & turn partner RH

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set) **Ruth Taylor Stagger Inn**

1- 8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

THE GRANTS' NEW RANT (S8x32) 3C (4C set) **Roy Goldring 15 Social Dances**

1- 8 1s+2s set, dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 2s+1s dance Ladies Chain (up/down)
17-24 1L followed by partner casts up to 1st place & crosses to opposite side, 1s+2s+3s set & 1/2 turn RH ready for…
25-32 1s+2s+3s Promenade & 1s end casting to 2nd place

ST ANDREW'S FAIR (J8x32) 3C (4C set) **Roy Goldring 5 SCDs**

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

MERRY MAYHEM (R8x32) 3C (4C set) **Kim Horne RSCDS Book 54**

1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 312
17-24 1s dance ½ diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance ½ diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213

MACDONALD OF THE ISLES (S3x32) 3C Set **Derek Haynes Carnforth Coll 2 & 30 Popular Dances V 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

JOIE DE VIVRE (J8x32) 3C (4C set) **Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

SCOTT MEIKLE (R4x32) 4C set **Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

INTERVAL

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41 & 30 Popular Dances V 2

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Bk 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place. 4 1 2 3
25-32 All circle 8H round & back. 4 1 2 3

THE PUBLISHER (S3x32) 3C Set William Williamson The Diack Dances

1- 8 1s+2s set and link; 2s+1s+3s set, 1s cross RH and face out. 2(1)3
9-16 All dance reels of 3 on sides (1s pass 1st corner RSh to start). Bars 15-16: 1s cross LH to face 1st corner
17-24 1s dance Corner pass and turn with 1st corners, pass RSh; 1s repeat with 2nd corners, finishing passing RSh to 2nd place own sides
25-32 1s+3s set and link; 2s+3s+1s turn partner 2H. 231

JACK GREGOR'S JIG (J8x48) 3C (4C set) John MacCallum Helensburgh

1– 8 1s cross RH & cast 1 place, 1s cross LH & cast, 1L up & 1M down, to end 1L between 2s facing down & 1M between 3s facing up
9–16 1s dance Diag R&L (up & down set) & 1s end facing person on Left
17–24 1s pass person on their Left by RSh to dance Fig of 8 on own sides, ending in 2nd place
25–32 1s dance Diag R&L (across set) to end 2 1 3
33–40 All Adv+Ret & turn partners RH
41–48 All circle 6H round & back

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom & Lindsey Ibbotson RSCDS Bk 49

1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 2 1 3

THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Bk 26

1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee & 30 Popular Dances V 2

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back.