

# 5<sup>th</sup> JUNE, 2026 COVE & KILCREGGAN AFTERNOON DANCE

<b>THE YORKSHIRE ROSE</b>				<b>8x32 J</b>
1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S X<sub>R</sub></b>			

Trish Reid, 2013, RSCDS Book 54

3C/4C longwise set.

<b>SHIFTIN' BOBBINS</b>				<b>8x32 R</b>

Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

<b>DANCING IN PERTHSHIRE</b>				<b>4x32 S</b>
		<b>R</b>		
		<b>R</b>		
	<b>T</b>			

Janet Macdonald, RSCDS Book 54, Perth & Perthshire Branch 95th Anniversary Dances

4C/4C square set.

<b>FAREWELL TO BALFOUR ROAD</b>						<b>96 J</b>
5 couples, 2C start on bar 17						
1 2  <b>4</b>	1 2 <b>S</b> & LINK	1 3 <b>S</b> & LINK	1 4 5  	<b>S</b>	1x <b>S</b>	

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

<b>MAIRI'S WEDDING</b>					<b>8x40 R</b>
					2 1 3  <b>6</b>

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

<b>LADY GLASGOW</b>					<b>8x32 S</b>
1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S T<sub>R</sub> 1/2</b>	1 2 3 <b>PROM</b>	<b>S</b>	<b>D</b>	2 1 3  <b>6</b>

RSCDS MMM (45)

3C/4C longwise set.

## INTERVAL

<b>THE BLACK MOUNTAIN REEL</b>					<b>5x32 R</b>

Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

<b>PELORUS JACK</b>					<b>8x32 J</b>
1 x 3 <b>X<sub>R</sub> 1 RA</b>					2 1 x 1 x 2 1 3 <b>LA T<sub>L</sub> 1/2 S</b>
		Change lead at end of reel		Change lead at end of reel	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

<b>THE ORCHARDS OF CO. ARMAGH</b>		<b>3x32 S</b>	
	$3x\ 2x\ 1x\ 3x\ 1x$ <b>S</b> $T_{R\frac{3}{4}}$		
	$3\ 3\ 1\ 1$ <b>S</b> $T_{\diamond}$		$3\ 1\ 2$ <b>T<sub>B</sub></b>

Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary

3C/3C longwise set.

<b>CATCH THE WIND</b>				<b>8x32 R</b>	
<b>S</b> $\curvearrowright$ 1		<b>S</b> <sub>2</sub>			$2\ 1\ 3$ 
<b>T<sub>R</sub></b>					

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

<b>CITY OF BELFAST</b>		<b>3x32 S</b>	
	$T_{L\frac{1}{4}}$ 		$S\bar{1}\bar{S}$ $X_R$ <b>S</b>
		<i>Espagnole</i> 	
<b>T<sub>R</sub>T<sub>L</sub></b>			

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

<b>CENTENARY JIG</b>				<b>8x32 J</b>	
<b>S</b>					
<b>T<sub>R</sub></b>					
<b>T<sub>R</sub></b>					
<b>6</b>					

Anne Thorn, Glasgow Branch 100th Anniversary Dances

3C/4C longwise set.

## EXTRAS

<b>CARDWELL BAY</b>						<b>8x32 J</b>	
		$2x\ 1x$ 	<b>S</b> $\curvearrowright$ 1				$3x\ 1x\ 2x$ 
<b>X<sub>R</sub></b>							
<b>X<sub>R</sub></b>							
<b>6</b>							

Evelyn Redmond, 2020, After the Rain

3C/4C longwise set.

<b>EVERYTHING STOPS FOR TEA</b>						<b>8x32 S</b>	
$1\ 2\ 1\ 2$ 				$2\ 1\ 1\ 3$ <b>RA</b>	$2\ 1\ 1\ 3$ <b>LA</b>		
<b>CHAIN</b>							
<b>6</b>							

Ronald Mackey, 2005, <http://www.strathspey.org/lists/strathspey%40strathspey.org/t/40340/>

3C/4C longwise set.