

## 2025 JUNE 6<sup>th</sup> COVE & KILCREGGAN DANCE CRIB

### **VIRGINIA REEL (R4x40) 4C set**

**Guide To SCD (ex-Collins)**

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top

### **SNOWDROPS (S3x32) 3C Set**

**Frans Ligtmans Thisle Club Jubilee Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 All dance Grand Chain,
- 17-24 1s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 3s
- 25-32 3s+1s dance R&L. 2 3 1

### **MY FRIEND JIM (J4x32) 4C set**

**Bill Little Carlingwark Bk**

- 1- 8 All circle 8H round & back
- 9-16 All Adv+Ret & turn partners RH
- 17-24 1s lead down (4) & back up to place & face out
- 25-32 1s dance behind 2s, in front of 3s & behind 4s; 1s turn RH (2s+3s+4s step up 31-32)

### **A TOUCH OF TARTAN (R8x32) 3C (4C set)**

**I van Maarseveen Dancing Thistles**

- 1- 8 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

### **THE BIRKS OF INVERMAY (S8x32) 3C (4C set)**

**Skillern RSCDS Bk 16**

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

### **THE FERRY LOUPER (J8x32) 3C (4C set)**

**Roy Goldring 24 G & S dances**

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

### **CRAIGLEITH (R88) Sq.Set**

**Roy Goldring G & S Dances 2**

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

### **THE BYRON STRATHSPEY (S3x32) 3C set**

**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2

## INTERVAL

### THE BRUDENELL JIG (J8x32) 2C (4C set)

Brenda Burnell Leeds Anniv Bk

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance Fig of 8 round 2s
- 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places
- 25-32 2s+1s dance R&L

### THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

### SUMMER ON THE CLYDE (S4x32) 4C set

C Dewar SCD Archives

- 1- 8 1M+2L **also** 3M+4L set & change places RH, 1L+2M **also** 3L+4M repeat
- 9-16 2s+1s **also** 4s+3s dance 1/2 R&L, 1s face 2s **also** 3s face 4s on sides & set twice
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1s lead down to the bottom, 1s turn inwards to face 4s & 4s+1s circle 4H round to left

### FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

### MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

### MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3

### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back