

## NICE & EASY DANCE IN AID OF CANCER RESEARCH

SATURDAY 1<sup>ST</sup> MARCH 2025 2P.M.-5P.M.  
HELENSBURGH PARISH CHURCH HALL, COLQUHOUN STREET, HELENSBURGH, G84 8UP

### MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round and back  
9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213  
2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

### SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)

Ruth Beattie Glasgow 90th Anniv

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)  
9-16 1s lead down the middle and back to 2nd place  
17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold  
25-32 2s+1s+3s dance Promenade

### 12 COATES CRESCENT (S4x32) 4C set

RSCDS Book 40

- 1- 8 All set on sides and cross RH, all set and cross back RH  
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)  
17-24 3s+4s (middle couples) dance R&L  
25-32 2s+3s also 4s+1s dance RH across and LH back

### HAUD YER WHEESHT! (J8x32) 3C (4C set)

Anne Thorn Magic of Music Book 3

- 1- 8 1s set, cast (2s step up); 1s dance down between 3s & cast up to 2nd place  
9-16 1s pass RSh, turn 1st corner 3/4 RH to end 1L between 2s, 1M between 3s; 1s pass RSh, turn 2nd corner 3/4 RH to end in 2nd place opp side  
17-24 1s dance 1/2 Fig 8 (1L up between 2s, 1M down between 3s) to 2nd place own side; 2s+1s+3s turn partner RH  
25-32 2s+1s+3s circle 6H round & back

### CRAIGLEITH (R88) Sq.Set

Roy Goldring G and S Dances 2 & RSCDS Graded 3

- 1- 8 1s+3s dance R&L  
9-16 1s+3s dance Ladies' Chain  
17-32 2s+4s repeat bars 1-16  
33-40 All Ladies advance and retire for 2 steps and dance RH across to places facing out  
41-48 All Ladies dance clockwise round outside of set  
49-56 All Men advance and retire for 2 steps and dance LH across to places facing out  
57-64 All Men dance anticlockwise round set  
65-72 1s+3s Promenade anticlockwise round inside of set and set facing in  
73-80 2s+4s Promenade clockwise round inside of set and set facing in  
81-88 All circle 8H round and back

### GRANT'S REEL (S6x32) 2C (3C set)

David Rutherford RSCDS Book 14

- 1- 8 1M+2L set and turn 2H, 1L+2M repeat  
9-16 1s lead down the middle and back to top  
17-24 1s set and cast to 2nd place (2s step up) and 1s dance DoSiDo with partner  
25-32 2s+1s dance R&L

### CUTTY SARK (J8x32) 3C (4C set)

RSCDS Book 40

- 1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)  
9-16 2s+1s dance RH across and LH back  
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides  
25-32 2s+1s+3s advance and retire and turn RH. 213

### A TOUCH OF TARTAN (R8x32) 3C (4C set)

Irene van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place (2s step up) and turn 1 1/4 LH to face 1st corners  
9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH and pass partner LSh to face 2nd corners  
17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH and pass partner RSh to 2nd places  
25-32 2s+1s+3s circle 6H round and back

### INTERVAL

### AN CALADH (The Haven) (J8X32) 3C (4C SET)

Anne Thorn Magic of Music Book 3

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 3s & end facing 1st corner  
9-12 Passing 1st corners by the right to begin, 1s dance a half reel of four on the diagonal. 1s pass partner by the right to face 2nd corners.  
13-16 Passing 2nd corners by the right to begin, 1s dance a half reel of four on the diagonal. 1s finish in 2nd place opposite sides.  
17-20 1M with 3s and 1W with the 2s dance right hands across once.  
21-24 All dance clockwise halfway round the set to finish 2,1,3 on own side of the set.  
25-32 2s+1s+3s circle 6H round and back

### WEST'S HORNPIPE (R4x32) 4C set

RSCDS 5 Traditional SCDs 1965

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent**

RSCDS Book 37 and Nova Scotia Collection 2017

- 1-8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance  
 9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande  
 17-24 3s+2s+1s dance Allemande  
 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

**THE BUCKIE JIG (J6x32) 2C (3C set)**

John S Trew Let's All Dance

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s cross RH and cast 1 place (2s step up), 1s dance ½ Fig of 8 up through the 2s  
 17-24 2s+1s dance RH across and LH back  
 25-32 2s+1s advance and retire and turn partners RH to places

**CATCH THE WIND (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE MINISTER ON THE LOCH (S3x32) 3C set**

Roy Goldring 24 G and S Dances &amp; RSCDS 30 POP

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

Roy Clowes Ormskirk 6 &amp; RSCDS 30 Pop

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times  
 9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple  
 17-24 1s lead down the middle and back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round and back. 213

## EXTRAS

**NEIDPATH CASTLE (S3x32) 3C set**

Derek Haynes RSCDS Book 22 &amp; RSCDS 30 Pop

- 1-8 All set and turn partners 2H twice and set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
 25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

**JOIE DE VIVRE (J8x32) 3C (4C set)**

Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande. 213