

Helensburgh RSCDS Half Day School Dance

1 THE BRUDENELL JIG **8x32 J**

Brenda Burnell, RSCDS Graded Book 2.3 2C/4C longwise set.

10 GOOD HEARTED GLASGOW **8x32 J**

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

2 SCOTT MEIKLE **4x32 R**

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

11 BRECON IN MARCH **5x40 R**

Peter Wright, 40th Anniversary Book 5C/5C square set.

3 THE WATER OF LEITH **4x32 S**

John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

12 SLYTHERIN HOUSE **8x32 S**

Chris Ronald, 2016, RSCDS Book 52.3 3C/4C longwise set.

4 NAPIER'S INDEX **8x40 J**

Brian Charlton, 2001, RSCDS Book 45.8 3C/4C longwise set.

13 CHASED LOVERS **8x32 J**

Tim Wilson, RSCDS Book 53, World Wide Weavings 3C/4C longwise set.

5 POLHARROW BURN **5x32 R**

Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

14 REST AND BE THANKFUL **8x32 R**

Jack McConachie, Gramplan Collection 3C/4C longwise set.

6 THE GENTLEMAN **8x32 S**

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

15 JEAN MARTIN OF ABERDEEN **3x32 S**

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

8 RAMADAN-CE **8x32 R**

John Drewry, 2000, Turkish Set 3C/4C longwise set.

16 THE RAVEN'S DANCE **8x32 J**

Derek Haynes, Carrforth Collection 5 3C/4C longwise set.

17 **MAIRI'S WEDDING** **8x40 R**

$T_R 1$	$T_{L1} \frac{1}{4}$		R		2 1 3 6
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

20 **THE WILD GEESE** **8x32 J**

1 3 $S \uparrow$		1 3 $T_{R3} \frac{3}{4}$		3 1 R	2 1 RL
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RSCDS Book 24.3 3C/4C longwise set.

19 **WIND ON LOCH FYNE** **3x32 S**

	$T_{R2} \frac{1}{2}$		ALL $T_{R3} \frac{3}{4}$		ALL $LA_2 \frac{2}{3}$	T_R	R
S		ALL T_B		finish:			

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.