

RSCDS HELENSBURGH & DISTRICT BRANCH

SATURDAY 11TH JANUARY 2025 7.30PM-10.30PM
HELENSBURGH PARISH CHURCH HALL, COLQUHOUN STREET, HELENSBURGH, G84 8UP

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)

Ruth Beattie Glasgow 90th Anniversary

- 1- 8 1s cross RH, cast, dance ½ Fig of 8 round 3s (2s step up bars 3-4)
9-16 1s lead down the middle and back to 2nd place
17-24 2s+1s+3s join hands on sides advance and retire, all turn partners RH into promenade hold
25-32 2s+1s+3s dance Promenade

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin Dances Book 1 & RSCDS 30 Popular

- 1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39 & RSCDS 30 Popular

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Book & RSCDS 30 Popular

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn ¾ LH, turn 3rd corner (pstrn) RH and pass RSh to turn 4th corner (pstrn) RH ending in 2nd place own side in prom hold with 4th corner (pstrn)
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45 & RSCDS 30 Popular

- 1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2 & RSCDS 30 Popular

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

INTERVAL

THE FRISKY (J8x32) 3C (4C set) Robert Bremner

RSCDS Bk 26 & RSCDS 30 Popular

- 1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place
9-16 2s+3s+1s circle 6H round and back
17-24 1s lead up to top and 1s+2s set twice
25-32 1s+2s dance ½ R&L, set and cross RH to own sides

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

1-8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner ¾ LH finishing in middle facing opposite sides ready for...
 25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

1-8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)
 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Collection 3 & RSCDS 30 Popular

1-8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
 9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
 17-24 1s and 3s dance full diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande. 3 1 2

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

EXTRAS**NEIDPATH CASTLE (S3x32) 3C set**

Derek Haynes RSCDS Bk 22 & RSCDS 30 Popular

1- 8 All set and turn partners 2H twice and set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6 & RSCDS 30 Popular

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213