

## RSCDS HELENSBURGH & DISTRICT BRANCH

FRIDAY 14TH FEBRUARY 2025 7.30P.M.-10.30P.M.  
CARDROSS PARISH CHURCH HALL, STATION ROAD, CARDROSS, G82 5NL

### MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round and back  
9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213  
2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

### THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Collection 2 and RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

### THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniversary and RSCDS Bk53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¼ RH into line up/down (Men facing down)  
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set  
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

### POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5 & RSCDS 30 Popular

- 1-8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples  
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners  
17-24 Repeat bars 9-16 from new positions  
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

### THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left  
17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners  
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

### MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- Strathspey  
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise  
Repeat from new positions in Strathspey then twice in Reel time back to original places

### MANUAL MEMORIES (J8x32) 3C (4C set)

Eilidh Hart Glasgow 100th Anniversary

- 1- 8 1s turn RH, cast, turn LH to face 1st corners (2s step up 3-4)  
9-12 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners while 1st corners ½ RH turn and twirl to opposite place  
13-16 1s dance ½ diagonal reel with 2nd corners to finish in 2nd place opposite sides while 2nd corners ½ RH turn and twirl to opposite place. (3)(1)(2)  
17-24 3s+1s+2s Set+Link twice to finish on own sides. 213  
25-32 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh to dance LH across with other couple

### THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides  
25-32 2s+1s dance R&L

### INTERVAL

### THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE EARL OF MANSFIELD (R4x48) 4C set**

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)  
 25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)  
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

**THE MINISTER ON THE LOCH (S3x32) 3C set**

Roy Goldring 24 G and S Dances &amp; RSCDS 30 Popular

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**INCHMICKERY (J5x32) 5C set**

Roy Goldring 14 Social Dances and RSCDS Bk 53

- 1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place  
 9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145  
 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)  
 25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**THE IRISH ROVER (R8x32) 3C (4C set)**

James B. Cosh 22 SCDs &amp; RSCDS 30 Popular

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**THE FALKIRK LASS (S8x32) 3C (4C set)**

Elaine Brunken Merse Collection (Moments in Time) and RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up  
 9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners  
 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2<sup>nd</sup>  
 25-32 2s+1s+3s circle 6H round and back

**JENNIFER'S JIG (J8x32) 3C (4C set)**

John Drewry Silver City Book and RSCDS Bk 53

- 1-8 1s+2s+3s set cross RH, set and cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

Jimmy Atkinson and Peter Oliver RSCDS Bk 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners  
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners  
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**EXTRAS****CITY OF BELFAST (S3x32) 3C set**

Lucy Mulholland Belfast Diamond Jubilee Bk &amp; RSCDS Bk 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
 25-32 1s+3s dance Espagnole:  
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 3s turn RH as 1s turn LH. 231

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B. Cosh 22 SCDs &amp; RSCDS 30 Popular

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round and back. 213