

**HELENSBURGH SCOTTISH COUNTRY DANCE CLUB  
75TH ANNIVERSARY DANCE**

**Tuesday 25th March 2025 7p.m. for 7.15p.m. - 10.45p.m. Victoria Halls Helensburgh**

**A JIG FOR MRS DUNN** (J8x32) 2C (4C set) Helensburgh SCDs for Children

1- 8 1s dance Fig of 8 round 2s  
9-16 1s lead down the middle and back  
17-24 1s+2s Promenade and 1s cast to 2nd place  
25-32 2s+1s circle 4H round and back

**THE WHITE COCKADE** (R8x32) 3C (4C set) Preston RSCDS Book 5

1- 8 1s+2s+3s set and cross RH, set and cross back RH  
9-16 1s lead down the middle for 4 bars and back to top  
17-24 1s cast to 2nd place on own sides and circle 4H round to the left with 3s  
25-32 2s+1s dance R&L

**CATH** (S3x32) 3C set Anne Thorn

1- 8 1s dance Figs of 8 on own sides round 2s+3s (RSh to 2s to start)  
9-16 1s dance RSh reels of 3 on own sides  
17-24 1s+2s dance 4H round to left to end 1s facing 2s in middle, set and 1s turn inwards and cast to 2nd place  
25-32 1s+3s Set&Rotate:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 3rd place)

**GOOD HEARTED GLASGOW** (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times  
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple  
17-24 1s lead down the middle and back to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back. 213

**ALAN ROSS'S REEL** (R3x32) 3C Set Anne Thorn Magic Of Music 2

1- 8 1s set, 1L followed by partner, casts 2 places, 1L crosses (below 3s) and casts up Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down. 2(1)3  
9-16 2s+1s+3s dance reels of 3 on the sides (1s and 3s pass RSh, 2s out/down to begin, 1M finishes facing out)  
17-20 1s turn 3s RH on sides to finish 1M facing out  
21-24 1M followed by partner, casts down 1 place and dances across the set to finish in 3rd place own sides, 3s step up bars 23-24. 231  
25-32 2s+3s+1s advance and retire, all turn partner RH. 231

**ST COLUMBA'S STRATHSPEY** (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

**THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s  
9-16 1s set, cast up and dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place  
25-32 2s+1s dance R&L

**A DANCE FOR DOROTHY (R8x32) 3C (4C set) Anne Thorn Helensburgh RSCDS**

1- 8 1s Set&Cast 1 place,  $\frac{3}{4}$  turn LH into prom hold facing 3L

9-16 1s dance  $\frac{1}{2}$  RSh reel of 3 with 1st corners, 1s dance  $\frac{1}{2}$  RSh reel with 2nd corners ending in 2nd place Ladies' side

17-20 1s cross leading with LH and cast (Man up, Lady down) dancing into middle to meet partner while 3s+2s dance  $\frac{1}{2}$  R&L

21-24 2s+1s+3s turn partners RH to end own side

25-32 2s+1s+3s circle 6H round and back

**CITY OF BELFAST (S3x32) 3C set Lucy Mulholland RSCDS Book 48**

1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn RH  $1\frac{1}{4}$  times while 1M+2L turn LH  $1\frac{1}{4}$  times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, 1s dance  $\frac{1}{2}$  diagonal reel with 2nd corners

17-24 1s dance  $\frac{1}{2}$  diagonal reel with 3rd corner (positions),  $\frac{1}{2}$  diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

**EXTRAS**

**NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22**

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a  $\frac{1}{2}$  Diamond Poussette

25-32 1s+2s dance  $\frac{1}{2}$  Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance  $\frac{1}{2}$  Diamond Poussette 1s ending in 3rd place. 231

**SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance  $\frac{1}{2}$  Fig of 8 around 2s to end in 2nd place on own sides. 213