

Cove & Kilcreggan Afternoon Dance 24.5.24

<b>KIRSTY'S CEILIDH</b>		3 facing 3		<b>32 R</b>	
	ALL <b>T<sub>R</sub> T<sub>L</sub></b> Opposite person		ALL ↔	ALL <b>X<sub>R</sub></b>	

Peggy Rose, 1983, Helensburgh Golden Jubilee Dance Book

2T/2T Round the Room

<b>THE FERRY LOUPER</b>		<b>8x32 J</b>			
1 2 3 	1 2 <b>RA</b>	1 2 <b>LA</b>		2 1 3 ↓	2 1 3 <b>T<sub>R</sub></b>

Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

<b>MONYMUSK</b>		<b>8x32 S</b>	
<b>T<sub>R</sub></b>	<b>T<sub>L</sub></b> $1\frac{1}{4}$		2 1x 3 6 <b>X<sub>R</sub></b>

Werner, 1785, RSCDS Book 11.2

3C/4C longwise set.

<b>THE DEIL AMANG THE TAILORS</b>		<b>8x32 R</b>		
1 2 <b>S RA</b>	2x 1x <b>S LA</b>	↔	1 2 <b>A</b>	2 1 3 6

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

<b>HAUD YER WHEESHT!</b>		<b>8x32 J</b>				
<b>S</b>		<b>T<sub>R</sub></b> $\frac{3}{4}$	<b>T<sub>R</sub></b> $\frac{3}{4}$		2 1 3 <b>T<sub>R</sub></b>	6

Anne Thorn, 2023

3C/4C longwise set.

<b>FRIENDSHIPS</b>		<b>4x32 S</b>	
	1 2 3 4 4		1 2 3 4 4
1 2 <b>S RA</b>	1x 3 <b>S LA</b>	1 4 <b>S RA</b>	2x 3x 4x 1x <b>S X<sub>R</sub></b>

Jennie Miller, RSCDS Graded Book 3.3

4C/4C longwise set.

<b>THE HIGHLANDMAN'S UMBRELLA</b>		<b>4x32 R</b>		
ALL	ALL			

Anna Holden, Collins Pocket SCD

4C/4C square set.

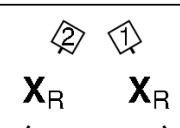
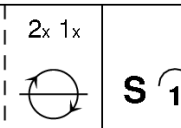
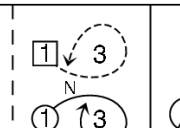
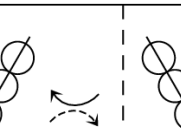
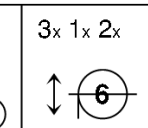
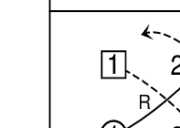
<b>GRANVILLE MARKET</b>		<b>8x32 J</b>				
1 2 <b>RA</b>	1 2 <b>LA</b>	<b>X<sub>R</sub></b>		<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>	2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

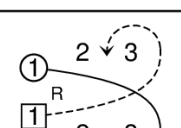
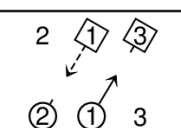
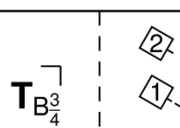
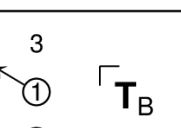
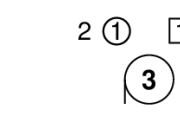
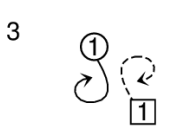
**INTERVAL**

**CARDWELL BAY** **8x32 J**

 <b>X<sub>R</sub></b>	 <b>X<sub>R</sub></b>	 <b>2x 1x</b>	 <b>S</b>	 <b>S</b>	 <b>3x 1x 2x</b>
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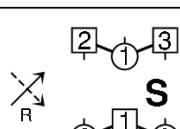
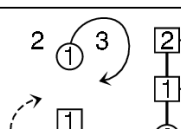
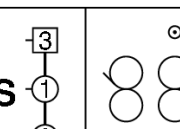
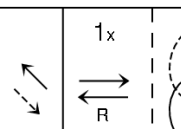
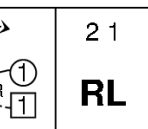
Evelyn Redmond, 2020, After the Rain 3C/4C longwise set.

**MIDSUMMER COMMON** **8x32 S**

<b>S</b>	 <b>T<sub>R<sub>1/2</sub></sub></b>	 <b>S</b>	 <b>T<sub>B<sub>3/4</sub></sub></b>	 <b>T<sub>B</sub></b>
 <b>2 1 3</b>	 <b>S</b>	<b>T<sub>D</sub></b>	<b>P</b>	<b>2 1</b>

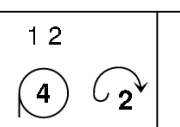
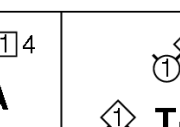
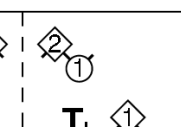
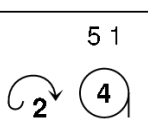
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

**THE SAILOR** **8x32 R**

 <b>S</b>	 <b>S</b>	 <b>S</b>	 <b>1x</b>	 <b>RL</b>
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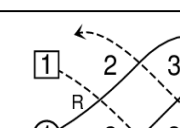
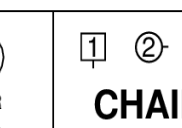
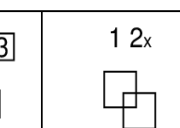
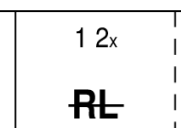
RSCDS Book 24.4 3C/4C longwise set.

**INCHMICKERY** **5x32 J**

<b>1 2</b>  <b>RA</b>	<b>3 1 1 4</b> <b>LA</b>	 <b>T<sub>R</sub></b>	 <b>T<sub>L</sub></b>	<b>5 1</b>  <b>RA</b>
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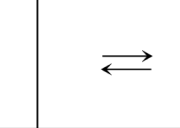
Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances 5C/5C longwise set.

**THE PAISLEY WEAVERS** 3 Cpl set. 2C start on opp side **3x32 S**

 <b>CHAIN</b>	 <b>1 2x</b>	 <b>RL</b>	 <b>RL</b>	<b>1x 3</b> <b>RL</b> to 2 3x 1
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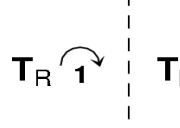
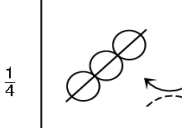
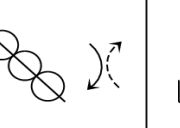

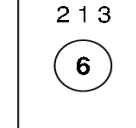
Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5 3C/3C longwise set.

**LEAP YEAR** **8x24 J**

<b>1 2</b> <b>RA LA</b>		<b>2 1</b> <b>T<sub>R</sub> T<sub>L</sub></b>
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RSCDS Graded Book 1.1 2C/4C longwise set.

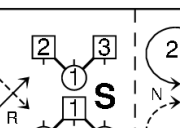
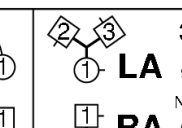
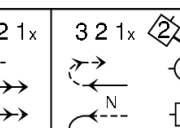
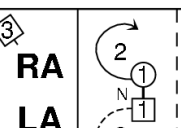
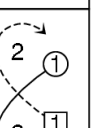
**MAIRI'S WEDDING** **8x40 R**

 <b>T<sub>R</sub></b>	 <b>T<sub>L<sub>1/4</sub></sub></b>	 <b>R</b>	 <b>2 1 3</b>	 <b>6</b>
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.


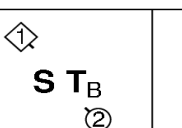
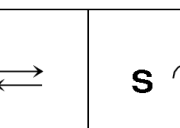
**EXTRAS**

**SHIFTIN' BOBBINS** **8x32 R**

 <b>S</b>	 <b>LA</b>	 <b>RA</b>	 <b>RA</b>	 <b>LA</b>
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Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**GRANT'S REEL** **8x32 S**

 <b>S T<sub>B</sub></b>	 <b>S T<sub>B</sub></b>	 <b>S</b>	<b>D</b>	<b>2 1</b> <b>RL</b>
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Rutherford, 1755, RSCDS Book 14.2 2C/4C longwise set.