

HELENSBURGH & DISTRICT BRANCH HALF DAY SCHOOL

<b>KIRSTY'S CEILIDH</b>		3 facing 3		<b>32 R</b>	
	ALL <b>T<sub>R</sub> T<sub>L</sub></b> Opposite person			ALL ↔	ALL <b>X<sub>R</sub></b>

Peggy Rose, 1983, Helensburgh Golden Jubilee Dance Book

2T/2T Round the Room

<b>WEST'S HORNPIPE</b>		<b>4x32 R</b>	
		↔	
			4 1 

Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

<b>THE SILVER TASSIE</b>		<b>8x32 S</b>	
	DOUBLE FIGURE EIGHT 		
			1 2 <b>Rondel</b>

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

<b>BEST SET IN THE HALL</b>		<b>8x32 J</b>	

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

<b>WIND ON LOCH FYNE</b>		<b>3x32 S</b>	
	ALL 	ALL 	ALL <b>T<sub>R</sub> R</b>
	ALL <b>T<sub>B</sub></b> 	finish: 	

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

<b>TORRIDON LASSIES</b>		<b>8x40 J</b>	

John Brenchley, 2006, The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

<b>THE FALLS OF ROGIE</b>		<b>8x32 R</b>	

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

TEACHER'S CHOICE

INTERVAL

<b>THE EDINBURGH TOY SHOP</b>		<b>8x32 J</b>

Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.

<b>POLHARROW BURN</b>		<b>5x32 R</b>

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

<b>ROUGEMONT CASTLE</b>		<b>3x32 S</b>

Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

3C/3C longwise set.

<b>HAUD YER WHEESHT!</b>		<b>8x32 J</b>

Anne Thorn, 2023

3C/4C longwise set.

<b>THE LOCHALSH REEL</b>		<b>8x40 R</b>

Pat Burnett, RSCDS Book 53, Skye Collection 2

3C/4C longwise set.

<b>PORTINCAPLE OAK</b>		<b>32 S + 32 R</b>

Anne Thorn, 2011, RSCDS Book 53, Magic of Music 2

4C/4C square set.

<b>DUKE OF PERTH</b>		Pease Strae or Broun's Reel	<b>8x32 R</b>

Boulogne, 1827, RSCDS Book 1.8

3C/4C longwise set.

<b>GRANVILLE MARKET</b>		<b>8x32 J</b>

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

EXTRAS

<b>MacDONALD OF THE ISLES</b>				<b>3x32 S</b>	
		<p>Pick-up Chain</p> <p>①-②</p> <p><b>X<sub>R</sub> X<sub>L</sub></b></p> <p>①-②</p>	<p>2 ①-③ ②-③ 1x</p> <p><b>X<sub>R</sub> X<sub>R</sub> X<sub>L</sub> X<sub>L</sub></b></p> <p>①-③ ②-③</p>	<p>3 2x</p> <p><b>RL</b></p>	

Derek Haynes, 1966, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

<b>THE LUCKENBOOTH BROOCH</b>				<b>8x32 J</b>	
		<p><b>RL</b></p>	<p><b>S<sub>2</sub></b></p>	<p>1st time:</p> <p><b>T<sub>R</sub>1<sup>3</sup><sub>4</sub></b></p> <p>to Prom hold</p> <p>2nd time:</p> <p><b>T<sub>R</sub>3<sup>3</sup><sub>4</sub> →</b></p>	<p>2 3</p>

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28

3C/4C longwise set.

<b>GOOD HEARTED GLASGOW</b>				<b>8x32 J</b>	
<p><b>T<sub>R</sub> 1</b></p>	<p><b>T<sub>L</sub>1<sup>1</sup><sub>4</sub></b></p>	<p>2 ① ① 3</p> <p><b>RA RA</b></p>	<p>2 ① ① 3</p> <p><b>LA LA</b></p>	<p>↔</p>	<p>2 1 3</p> <p>⑥</p>

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.