

HELENSBUGH & DISTRICT BRANCH

HALF DAY SCHOOL EVENING PROGRAMME SATURDAY, 6<sup>th</sup> APRIL 2024

**KIRSTY'S CEILIDH (J32) Round the Room**

Helensburgh 50th Anniv

Round the Room 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 All turn opposite person RH, all turn opposite person LH
- 17-24 Middle person dances RH across with partner & opposite person on right & LH back
- 25-32 All Adv+Ret for 2 steps & pass RH to meet next trio

**WEST'S HORNPIPE (R4x32) 4C set**

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**THE SILVER TASSIE (S8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstin) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2nd cmrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**TEACHER'S CHOICE**

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

30 Popular

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**TORRIDON LASSIES (J8x40) 3C (4C set)**

30 Popular

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (pstin) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**INTERVAL**

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**POLHARROW BURN (R5x32) 5C set**

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**ROUGEMONT CASTLE (S3x32) 3C set**

RSCDS Bk 48

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1

**HAUD YER WHEESHT (J8x32) 3C (4C set)**

Anne Thorn

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides.  
 9-16 1s pass by the right & turn 1st corners RH to end W between 2s and M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners.  
 17-20 1W dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up.  
 21-24 2s+1s+3s turn RH  
 25-32 2s+1s+3s circle 6H round & back. 213.

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
 9-16 1s dance LSh reel of 3 across with 3s  
 17-24 1s separate to dance reels of 3 on opposite sides  
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**THE PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**

RSCDS Bk 53

- Strathspey  
 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)  
 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out  
 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)  
 25-32 All circle 8H round & back  
 Reel  
 1- 8 Repeat 1-32 above in reel time

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

**GRANVILLE MARKET (J8x32) 3C (4C set)**

RSCDS 2nd Graded Bk

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner  
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**EXTRAS****MACDONALD OF THE ISLES (S3x32) 3C Set**

30 Popular

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

RSCDS Bk 53

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back