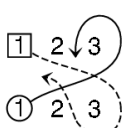
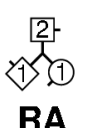
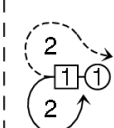
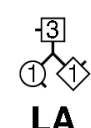
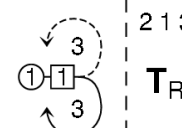


HELENSBURGH & DISTRICT BRANCH CHARITY DANCE

GOOD HEARTED GLASGOW				8x32 J
$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$	$\overbrace{2\boxed{1} \quad \boxed{1}3}$ RA RA	$\overbrace{2\boxed{1} \quad \boxed{1}3}$ LA LA	\longleftrightarrow
				$2\ 1\ 3$ 6

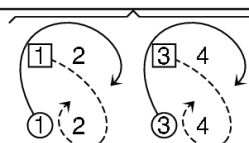

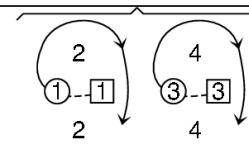
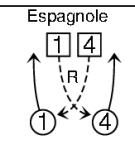
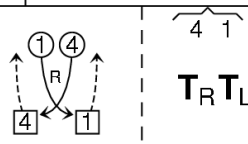
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

THE ROYAL DEESIDE RAILWAY						8x32 R
	 RA	LA		RA	 LA	 T_R
						$2\ 1\ 3$

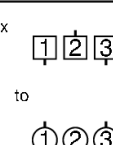
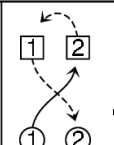
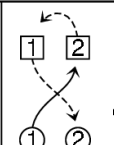
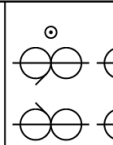
Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.

THE WATER OF LEITH				4x32 S
$1\ 3$ S		$\overbrace{1-1 \quad 3-3}$ $T_{R\frac{1}{2}}$	$\overbrace{1-1 \quad 3-3}$ 	
$1\ 2\ 3\ 4$ RA		Espagnole 	 $T_R T_L$	

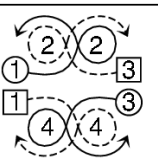
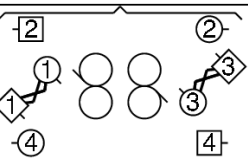
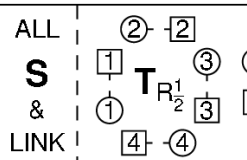
John Wilkinson, RSCDS Book 53, Edinburgh 90

4C/4C longwise set.

JENNIFER'S JIG				8x32 J
$1\ 2\ 3$ SX_R	$1x\ 2x\ 3x$  SX_R to 	 Double figure of eight		$2\ 1$ $\overbrace{\quad\quad}$ $\xrightarrow{R} T_R \xleftarrow{R}$ 1 leading 2 leading

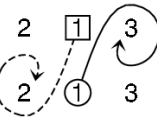
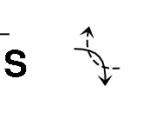
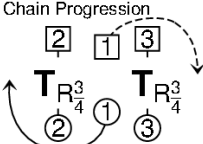
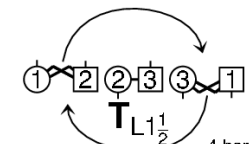
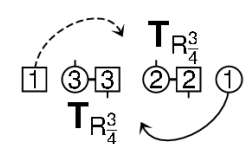
John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

FLIGHT TO MELBOURNE				4x32 R
		ALL S & LINK		$1\ 1$ $4\ 2$ 8 $4\ 2$ $3\ 3$

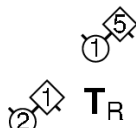
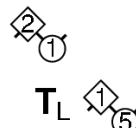
Shirley Campbell, Leicester Silver Collection, RSCDS Book 47.3

4C/4C square set.

LINNEA'S STRATHSPEY				8x32 S
S		S	S	
Chain Progression				$3\ 1\ 2$
			A to $2\ 1\ 3$	

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

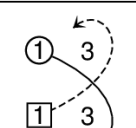
3C/4C longwise set.

INCHMICKERY				5x32 J
$1\ 2$ 4	$3\boxed{1} \quad \boxed{1}4$ RA	$3\boxed{1} \quad \boxed{1}4$ LA	 T_R	 T_L
				$5\ 1$ 2 4

Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances

5C/5C longwise set.

INTERVAL

SNOWDROPS IN THE GLEN				8x32 R
X_R		\longleftrightarrow	$2\ 1\ 3$ \updownarrow	$2\ 1\ 3$ T_R
				PROM

Ruth Beattie, Glasgow Branch 90th Anniversary

3C/4C longwise set.

SETON'S CEILIDH BAND 4x64 J

<p>X_R</p>	<p>3 4 1x</p>	<p>X_R</p>	<p>1 2 3</p> <p>X_R $\overset{1}{\curvearrowright}$ B $T_{R\frac{3}{4}}$</p>
<p>B</p>	<p>X_R</p>	<p>1-2 2 1</p> <p>X_L</p>	<p>1x 3</p> <p>R</p>
<p>1 4</p> <p>R</p>	<p>2x 3x 4x 1x</p> <p>$T_{R1\frac{1}{2}}$</p>		

Bruce Fordyce, RSCDS Book 53, Morison's Bush Collection

4C/4C longwise set.

SANDS OF MORAR 8x32 S

<p>Give hands</p>	<p>Give hands</p>	<p>T_B</p>	<p>S</p>
<p>Tourbillon 1 2</p> <p>$T_{B\frac{1}{2}}$</p> <p>1 bar</p>	<p>1 bar</p>	<p>1-1</p> <p>S</p> <p>2-2</p>	<p>2x 1x</p> <p>X_R</p>

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

ORPINGTON CALEDONIANS 8x32 R

<p>S</p>	<p>3 1x</p>	<p>$T_{L\frac{1}{2}}$</p>	<p>2 1</p> <p>RA</p>
-----------------	-------------	--------------------------------------	-----------------------------

John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

PELORUS JACK 8x32 J

<p>1x 3</p> <p>X_R $\overset{1}{\curvearrowright}$ RA</p>	<p>Change lead at end of reel</p>	<p>Change lead at end of reel</p>	<p>2 1x 1x 2 1 3</p> <p>LA $T_{L\frac{1}{2}}$ S</p>
--	-----------------------------------	-----------------------------------	--

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE ORCHARDS OF CO. ARMAGH 3x32 S

<p>S</p>	<p>3x 2x 1x 3x 1x</p> <p>$T_{R\frac{3}{4}}$</p>		
<p>1-1 3-3</p>	<p>3-3 1-1</p> <p>ST</p>		<p>3 1 2</p> <p>T_B</p>

Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary

3C/3C longwise set.

THE HIGHLAND RAMBLER 8x40 R

<p>1 3</p> <p>$\overset{1}{\curvearrowright}$ RA</p>	<p>2 1</p> <p>LA</p>		<p>T_R</p>
			<p>2 1 3</p> <p>6</p>

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

EXTRAS

THE WHITE HEATHER JIG		4x40 J	

James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

CITY OF BELFAST		3x32 S	

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

SHIFTIN' BOBBINS		8x32 R	

Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.