

## RSCDS HELENSBURGH & DISTRICT BRANCH

### CHRISTMAS DANCE

2023 DECEMBER 9<sup>th</sup>

#### CENTENARY JIG (J8x32) 3C (4C set)

Glasgow Centenary Anne Thorn

- 1-8 1s set to each other, cast off behind own lines, meet below 3s and dance up to the middle to 2nd place. (2s step up 5-6.)  
9-12 2M & 1M, giving LH, 2W & 1W, giving RH, turn once round.  
13-16 1M & 3M, giving RH, 1W & 3W, giving LH, turn once round to finish with 1C couple back to back in the middle facing 1st corners.  
17-20 1s, turn 1st corners RH & pass by RSh to face 2nd corners.  
21-24 1s turn 2nd corners RH & pass RSh to finish in 2nd place own sides.  
25-32 2s+1s+3s circle 6H round and back.

#### MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

#### CARRADALE BAY (S3x32) 3C Set

Rhona Burchick

- 1-4 1s+2s Petronella turn into middle, to face partners, & Set  
5-8 1s+2s Turn partner 3/4 RH, retain RH & 1s+2s dance 1/2 RH across  
9-16 1s, from sidelines, turn 1st corner RH, pass partner by RSh, turn 2nd corner RH and pass RSh to own side, facing out  
17-24 1s cast up, cross LH at top and cast off on opposite sides, cross RH and cast to 3rd place own side. (3s step up on bars 23-24)  
25-32 3s+1s dance Strathspey (Diamond) Poussette

#### INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances

- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

#### THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set

A Holden Glasgow Diamond Jubilee

- 1-8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise  
9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise  
17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners  
25-32 All circle 8H round & back

#### SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1-8 1s+2s Set+Link; circle 4H round to Left 2 1 3  
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides  
17-20 1L+2s & 1M+3s dance RH across  
21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides  
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across  
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

#### JACK GREGOR'S JIG (J8x48) 3C (4C set)

John MacCallum

- 1-8 1s cross RH & cast 1 place, 1s cross LH & cast, 1L up & 1M down, to end 1L between 2s facing down & 1M between 3s facing up  
9-16 1s dance Diag R&L (up & down set) & 1s end facing person on Left  
17-24 1s pass person on their Left by RSh to dance Fig of 8 on own sides, ending in 2nd place  
25-32 1s dance Diag R&L (across set) to end 2 1 3  
33-40 All Adv+Ret & turn partners RH  
41-48 All circle 6H round & back

#### INTERVAL

#### THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L

**POLHARROW BURN (R5x32) 5C set****Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set  
 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners  
 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE PORTINCAPLE OAK (M-(S32+R32)) Sq.Set****Anne Thorn Magic of Music Bk 2**

## Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)  
 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out  
 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)  
 25-32 All circle 8H round & back  
 Reel  
 1- 8 Repeat 1-32 above in reel time

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set****Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**JOHN OF BON ACCORD (R8x32) 3C (4C set)****Roy Goldring RSCDS Bk 33**

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across  
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M  
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1  
*(Supporting dancer in each 1/2 reel dances up sideline to begin reel)*  
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**SUGAR CANDIE (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**EXTRAS****MRS STEWART'S JIG (J8x32) 3C (4C set)****Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies' Chain  
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

**JIMMY'S FANCY (S8x32) 3C (4C set)****Thompson RSCDS Bk 14**

- 1- 8 1s+2s dance RH across, LH back to end with 1s casting to 2nd place  
 9-16 1s dance 3H round & back (1L with 2s & 1M with 3s) 1s end facing 1st corners  
 17-24 1s set & turn 1st corners, set & turn 2nd corners  
 25-32 1s lead down below 3s, cross to own sides, cast up, lead up between 2s & cast to 2nd places