

## RSCDS HELENSBURGH & DISTRICT BRANCH

### CHARITY DANCE (in Aid of Batten Disease)

Friday, 17<sup>th</sup> February 2023

#### HOOPER'S JIG (J8x32) 3C (4C set)

30 Popular Dances

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24  
25-32 2s+1s dance R&L. 213

#### MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

#### BUTTERSCOTCH AND HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341  
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

#### TORRIDON LASSIES (J8x40) 3C (4C set)

30 Popular Dances

1- 8 1s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner  
9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners  
17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners  
25-32 1s turn 4th corner (position) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)  
33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

#### ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set  
17-32 All dance Grand Chain ½ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner  
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start  
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

#### THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee1- 4

1s lead down below 3s, cross and cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

#### MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down  
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, ½ turn partner RH ending in centre of dance facing up ready for...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

#### INTERVAL

#### CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

#### THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

**THE NURSERYMAN** (J8x32) 3C (4C set)

Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides  
 9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out  
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s  
 25-32 Lines advance and retire, 1s turn RH  $1\frac{1}{4}$  times to end in 2nd place on own sides

**CLUTHA** (R4x48) Sq.Set

RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH  
 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions  
 17-24 1s+3s dance R&L  
 25-32 1s+3s dance Ladies' Chain  
 33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold  
 41-48 All dance round anticlockwise in prom hold to original positions  
 Repeat with 2L+4M, 3L+1M, 4L+2M

**LINNEA'S STRATHSPEY** (S8x32) 3C (4C set)

Tim Wilson RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them  
 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides  
 17-24 Promenade (Chaperoned) Chain progression:  
 17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...  
 19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$   
 23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place, all 3 couples in middle facing up.  
 312  
 25-32 3s+1s+2s dance Allemande

**ROARING JELLY** (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s  
 9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
 17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**MACDONALD OF THE ISLES** (S3x32) 3C set

30 Popular Dances

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 couples:  
 1s cross RH and change places LH on side with 2s  
 1s change places RH with 3s while 2s cross over RH  
 1s cross LH while 2s and 3s change places LH. 3(2)1  
 25-32 3s+2s dance  $\frac{1}{2}$  R&L, 3s dance  $\frac{1}{2}$  Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**MACLEOD'S TABLES** (J8x32) 3C (4C set)

Derek Haynes Carnforth Collection 3

1- 8 1s cross down to dance reel of 3 on opposite sides  
 9-16 1s+3s dance Men's Chain (up/down)  
 17-24 1s set, cast 1 place on opposite sides and turn RH  $1\frac{1}{2}$  times to own sides  
 25-32 2s+1s+3s circle 6H round and back

**EXTRA****PELORUS JACK** (J8x32) 3C (4C set)

30 Popular Dances

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 2nd corners  
 17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies' 2nd corner (position)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and  $\frac{1}{2}$  turn to own sides and 2s+1s+3s set