

**HELENSBURGH SCOTTISH COUNTRY DANCE CLUB
CHRISTMAS DANCE**

Tuesday 9th December 2025 7.30p.m. for 7.45p.m. - 10.15p.m. Victoria Halls Helensburgh

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner $\frac{3}{4}$ LH finishing in middle facing opposite sides ready for...
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE BLUE DRAGONFLY (J8x32) 3C (4C set) Anne Thorn Magic of Music Book 3

1-8 1s lead down the middle and up.
9-16 1s in promenade hold dance a reel of three across the dance with 2s giving right shoulders to 2W to begin. 2s finish in 1st place.
17-20 1s dance up and cast off round the 2s.
21-24 1s dance down and cast up round the 3s.
25-32 2s+1s+3s advance and retire. 2s+1s+3s turn partners RH once round.

ARDNAHOE (S3x32) 3C Set Anne M Robertson, 2019

1- 8 1s+2s dance RH across, remain in middle nearer hands joined facing down; 2s followed by 1s dance down, cast up round 3s. 213
9-16 1s+3s dance LH across, remain in middle nearer hands joined facing up; 1s followed by 3s dance up, cast down round 2s. 231
17-24 1s set and cast up to 2nd place (3s step down); 1M+3s also 1L+2s dance $\frac{1}{2}$ LSh reels of 3 across (1M+3L and 1L+2M pass LSh to start)
25-28 1s dance $\frac{1}{2}$ RSh reels of 3 on opposite sides (RSh to 2nd corner to start, corners looping into place)
29-32 All $\frac{1}{2}$ turn partner 2H, pull back RSh and dance out to own side. 312

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance $\frac{1}{2}$ Fig of 8 around 2s to end in 2nd place on own sides. 213

INTERVAL

A WEE TOUCH O' CLASS (J8x32) 3C (4C set) Bill Hamilton SCD Archives

1- 8 1s+2s dance R&L

9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)

17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)

25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across

9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them

17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right

25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451

NB - No stepping up or down until bar 27

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson RSCDS Book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars).

All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Bk 54

1- 8 1s+2s+3s set and cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

EXTRA

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213