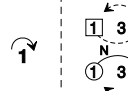
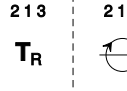
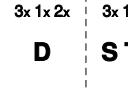
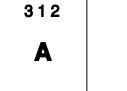
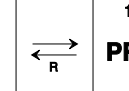


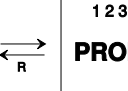
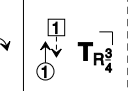
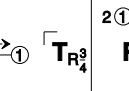
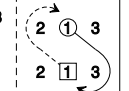
# RSCDS Helensburgh October Afternoon Dance

- 1 JOIE DE VIVRE** **8x32 J**

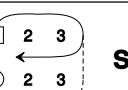
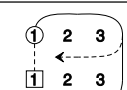
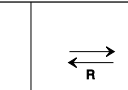
|                                                                                            |                                                                                                        |                                                                                            |                                                                                                                                 |                                                                                            |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| <b>S</b>  | <b>T<sub>R</sub></b>  | <b>D</b>  | <b>ST<sub>R</sub><sup>1</sup><sub>2</sub></b>  | <b>A</b>  |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**10 EH3 7AF** **8x32 J**

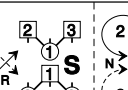
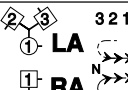
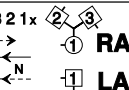
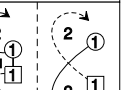
|                                                                                    |                                                                                                 |                                                                                                                                  |                                                                                               |
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|  | <b>PROM</b>  | <b>T<sub>R</sub><sup>3</sup><sub>4</sub></b>  | <b>RA</b>  |
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Roy Goldring, 1988, RSCDS Book 40.6 3C/4C longwise set.
- 2 FLOWERS OF EDINBURGH** **8x32 R**

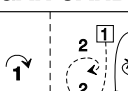
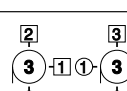
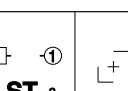
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| <b>S</b>  | <b>S</b>  | <b>P</b>  |
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Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

**11 SHIFTIN' BOBBINS** **8x32 R**

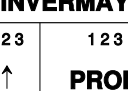
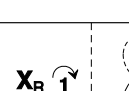
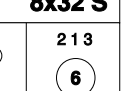
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| <b>S</b>  | <b>LA</b>  | <b>RA</b>  | <b>LA</b>  |
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Roy Clowes, Ormakirk Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.
- 3 SUGAR CANDIE** **8x32 S**

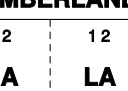
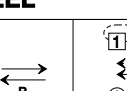
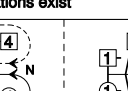
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| <b>S</b>  | <b>ST<sub>B</sub><sup>3</sup><sub>4</sub></b>  | <b>X<sub>R</sub></b>  |
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RSCDS Book 26.9 3C/4C longwise set.

**12 THE BIRKS OF INVERMAY** **8x32 S**

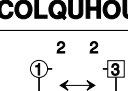
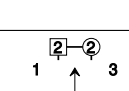
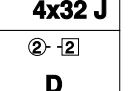
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| <b>T<sub>B</sub></b>  | <b>PROM</b>  | <b>X<sub>R</sub></b>  | <b>6</b>  |
|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|

Skillern, 1789, RSCDS Book 16.2 3C/4C longwise set.
- 4 CUMBERLAND REEL** **4x32 J**

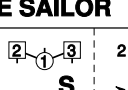
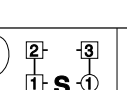
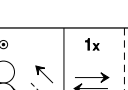
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| <b>RA</b>  | <b>LA</b>  | <b>12 bars</b>  | <b>4C/4C longwise set.</b> |
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RSCDS Book 1.11 4C/4C longwise set.

**13 COLQUHOUN SQUARE** **4x32 J**

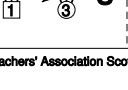
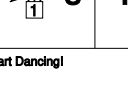
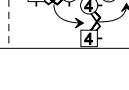
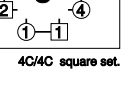
|                                                                                             |                                                                                              |                                                                                              |                                                                                              |
|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <b>S</b>  | <b>D</b>  | <b>S</b>  | <b>D</b>  |
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Teachers' Association Scotland, Start Dancing! 4C/4C square set.
- 5 THE SAILOR** **8x32 R**

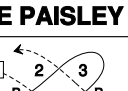
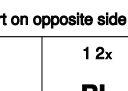
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| <b>S</b>  | <b>S</b>  | <b>RL</b>  |
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RSCDS Book 24.4 3C/4C longwise set.

**14 THE MONTGOMERIES' RANT** **8x32 R**

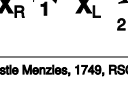
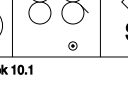
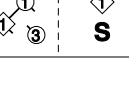
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| <b>X<sub>R</sub></b>  | <b>X<sub>L</sub></b>  | <b>S</b>  | <b>X<sub>R</sub></b>  |
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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.
- 6 THE PAISLEY WEAVERS** **3x32 S**

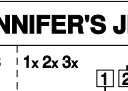
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| <b>CHAIN</b>  | <b>RL</b>  | <b>RL</b>  |
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Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5 3C/3C longwise set.

**15 NEIDPATH CASTLE** **3x32 S**

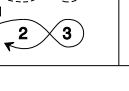
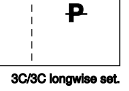
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| <b>CHAIN</b>  | <b>P</b>  | <b>P</b>  |
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Derek Haynes, RSCDS Book 22.9 3C/3C longwise set.
- 7 JENNIFER'S JIG** **8x32 J**

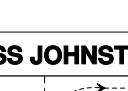
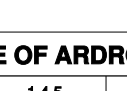
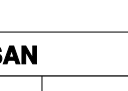
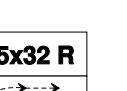
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|-----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| <b>SX<sub>R</sub></b>  | <b>SX<sub>R</sub></b>  | <b>2 1</b>  |
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John Drewry, 1968, RSCDS Book 53, Silver City 3C/4C longwise set.

**16 GRANVILLE MARKET** **8x32 J**

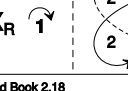
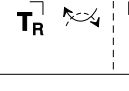
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| <b>RA</b>  | <b>LA</b>  | <b>X<sub>R</sub></b>  | <b>6</b>  |
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Elinor M Vandegrift, RSCDS Graded Book 2.18 3C/4C longwise set.
- 8 MISS JOHNSTONE OF ARDROSSAN** **5x32 R**

|                                                                                              |                                                                                                  |                                                                                                   |                                                                                              |
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| <b>S</b>  | <b>1 4 5</b>  | <b>2 3 1x</b>  | <b>S</b>  |
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Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**18 CATCH THE WIND** **8x32 R**

|                                                                                               |                                                                                                            |                                                                                                            |                                                                                                            |
|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <b>S</b>  | <b>S<sub>2</sub></b>  | <b>T<sub>R</sub></b>  | <b>T<sub>R</sub></b>  |
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

| THE BYRON STRATHSPEY      |                                                  |        |        | 3x32 S     |            |
|---------------------------|--------------------------------------------------|--------|--------|------------|------------|
| 1 2 3<br>T <sub>◇</sub> S | 1 2 3<br>T <sub>B1<sup>1</sup><sub>4</sub></sub> | <br>RA | <br>LA | 1<br><br>2 | 2 1 3<br>A |

John Drewry, 1975, Deeside Book 2

3C/3C longwise set.