

**NEW YEAR JIG (J8x32) 3C (4C set)**

**Maureen Robson RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place. 2 4 1 5 3

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette. 2 1 3

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

**Ruth Beattie Glasgow 90th Anniv**

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)  
 9-16 1s lead down the middle and back to 2nd place  
 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold  
 25-32 2s+1s+3s dance Promenade

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to ptrns. 2 3 1

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**INTERVAL**

**PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**

**Anne Thorn Magic of Music Bk 2 & RSCDS Bk 53**

- Strathspey  
 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)  
 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out  
 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)  
 25-32 All circle 8H round & back  
 Reel  
 1- 8 Repeat 1-32 above in reel time

**THE RAVEN'S DANCE (J8x32) 3C (4C set)**

**Derek Haynes Carnforth Coll 5**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side  
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**MACDONALD OF THE ISLES (S3x32) 3C Set**

**Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**A TOUCH OF TARTAN (R8x32) 3C (4C set)**

**I van Maarseveen Dancing Thistles**

- 1- 8 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners  
 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners  
 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places  
 25-32 2s+1s+3s circle 6H round & back

**SETON'S CEILIDH BAND (J4x64) 4C set****Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)  
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides  
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)  
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn partners RH 1.1/2 times

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)****Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...  
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners: -  
     `1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs  
     `1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back