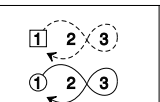
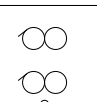
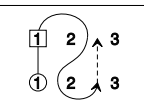












# Helensburgh RSCDS Members' Dance

**1 NEW YEAR JIG** **8x32 J**

			<b>1 3</b>	<b>2 1</b>
			<b>RA</b>	<b>LA</b>


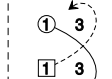

Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

**7 HOOPER'S JIG** **8x32 J**

<b>ALL</b>	<b>1x3</b>	<b>ALL</b>	<b>1 2</b>	<b>1 2</b> 	<b>1</b> 	<b>2</b> 	<b>3</b> 	<b>2</b> 	<b>3</b> 	<b>2 1</b>
			<b>X<sub>R</sub></b>	<b>X<sub>R</sub></b>	<b>X<sub>R</sub></b>			<b>X<sub>L</sub></b>		
										





RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**2 SNOWDROPS IN THE GLEN** **8x32 R**

<b>X<sub>R</sub></b> 			<b>2 1 3</b>	<b>2 1 3</b>	<b>2 1 3</b>
			<b>PROM</b>		

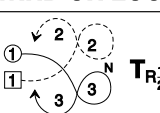
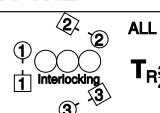
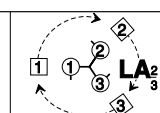



Ruth Beattie, Glasgow Branch 90th Anniversary 3C/4C longwise set.

**9 THE FRISKY** **8x32 J**

<b>T<sub>R</sub></b> 	<b>T<sub>L</sub></b> 	<b>2 3 1</b>		<b>1 2</b>	<b>1 2</b>	<b>2x 1x</b>
		<b>6</b>				
		<b>S<sub>2</sub></b>		<b>RL</b>		
				<b>SX<sub>R</sub></b>		

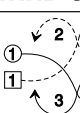
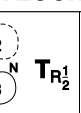
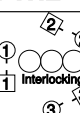
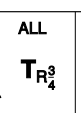
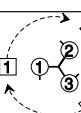
Thompson, 1774, RSCDS Book 26.10 3C/4C longwise set.

**3 WIND ON LOCH FYNE** **3x32 S**

		<b>ALL</b>		<b>ALL</b>	<b>T<sub>R</sub></b>	<b>R</b>
		<b>T<sub>R</sub><sup>2</sup></b>		<b>T<sub>R</sub><sup>3</sup></b>		<b>LA<sub>2</sub><sup>3</sup></b>
		<b>S</b>		<b>T<sub>B</sub></b>		<b>finish:</b>
						





John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.

**10 MAXWELL'S RANT** **8x32 R**

		<b>X<sub>R</sub></b> 			<b>2 1 3</b>
		<b>T<sub>R</sub></b>			





Rutherford, 1755, RSCDS Book 16.10 3C/4C longwise set.

**4 JOIE DE VIVRE** **8x32 J**

<b>S</b> 		<b>2 1 3</b>	<b>2 1 3</b>	<b>3x 1x 2x</b>	<b>3x 1x 2x</b>	<b>3 1 2</b>
		<b>T<sub>R</sub></b>		<b>D</b>		<b>ST<sub>R</sub><sup>2</sup></b>
						<b>A</b>


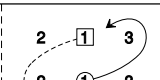




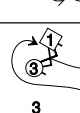
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**11 MISS GIBSON'S STRATHSPEY** **8x32 S**

<b>1 2</b>	<b>4</b>	<b>1 2</b>				
<b>ST<sub>B</sub></b>		<b>KNOT</b>		<b>RA</b>		<b>LA</b>








Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

**5 BRATACH BANA** **8x32 R**

<b>T<sub>R</sub></b> 					
		<b>T<sub>L</sub><sup>3</sup></b>		<b>T<sub>R</sub><sup>3</sup></b>	
				<b>RL</b>	











John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**12 THE FLIGHT OF THE FALCON** **8x32 J**

<b>S</b> 	<b>T<sub>L</sub><sup>1</sup></b> 			<b>T<sub>R</sub></b> 		<b>T<sub>R</sub></b> 
		<b>Change lead at ends of reel</b>				































Barry Priddey, Anniversary Tensome 3C/4C longwise set.

**13 THE BLACK MOUNTAIN REEL** **5x32 R**

<b>X<sub>R</sub></b> 						
		<b>RA</b>		<b>RA</b>		<b>RA</b>
						<b>T<sub>L</sub></b> 









Derek Haynes, 1988, Camforth Collection 3, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**6 THE DREAM CATCHER** **96 S**

<b>8</b>	<b>Swirl</b>	<b>1 3</b>														
		<b>T<sub>R</sub></b>		<b>LA</b>		<b>S</b>		<b>X<sub>R</sub></b>								
		<b>Allemande hold</b>		<b>ALL</b>		<b>ALL</b>		<b>ALL</b>		<b>ALL</b>		<b>ALL</b>		<b>ALL</b>		<b>ALL</b>
																
		<b>S</b>		<b>S</b>		<b>RL</b>		<b>RL</b>		<b>S</b>		<b>S</b>		<b>S</b>		<b>S</b>
																
		<b>S</b>		<b>T<sub>R</sub></b>		<b>LA</b>		<b>S</b>		<b>X<sub>R</sub></b>		<b>8</b>		<b>8</b>		<b>8</b>






















Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**14 THE BYRON STRATHSPEY** **3x32 S**

<b>1 2 3</b>	<b>1 2 3</b>						
<b>T<sub>S</sub></b>		<b>T<sub>B</sub><sup>1</sup></b>		<b>RA</b>		<b>LA</b>	
						<b>A</b>	

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**15 THE EDINBURGH TOY SHOP** **8x32 J**

		<b>2 1 3</b>													
		<b>S</b>		<b>S</b>		<b>S</b>		<b>S</b>		<b>T<sub>L</sub></b>		<b>2 1 3</b>		<b>2 1 3</b>	
														<b>6</b>	

Ethan Bailey, 2016, RSCDS Book 61 3C/4C longwise set.

17

<b>NEIDPATH CASTLE</b>		<b>3x32 S</b>	
ALL <b>S T<sub>B2</sub> S</b>	 <b>CHAIN</b> 		1 2      1 3 <b>P</b> <b>P</b>

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

18

<b>SHIFTIN' BOBBINS</b>		<b>8x32 R</b>	
 <b>S</b>	 <b>LA</b>	3 2 1x  <b>RA</b>	 <b>LA</b>

Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.