

## RSCDS HELENSBURGH & DISTRICT BRANCH

SATURDAY 5TH APRIL 2025 7.30PM-10.30PM  
HELENSBURGH PARISH CHURCH HALL, COLQUHOUN STREET, HELENSBURGH, G84 8UP

### THE BRUDENELL JIG (J6x32) 2C (3C set)

Brenda Burnell Leeds Anniversary Book

- 1- 8 1s+2s circle 4H round and back  
9-16 1s dance Fig of 8 round 2s  
17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd places  
25-32 2s+1s dance R&L

### SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Collection 1 and RSCDS Bk 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

### THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniversary and RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

### NAPIER'S INDEX (J8x40) 3C (4C set)

Brian Charlton RSCDS Bk 45

- 1-8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

### POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets & RSCDS 30 Popular

- 1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them  
9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set  
17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners  
25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

### THE GENTLEMAN (S8x32) 3C (4C set) Roz

Scott Huxley 1986 RSCDS Bk 35 & RSCDS 30 Popular

- 1-8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)  
25-32 2s+1s dance Diamond Poussette. 213

### TEACHER'S CHOICE

#### RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, swirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

### INTERVAL

#### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times  
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple  
17-24 1s lead down the middle and back to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back. 213

#### BRECON IN MARCH (R5x40) 5C Sq.Set

Peter Wright Bristol 40th Anniversary Book

- Start 5s in centre facing 1s  
1- 8 1s+5s dance ½ R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle - Man facing down, Lady up  
9-16 1s set and ½ turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M and 1L facing 2M  
17-24 1M+4M+2L also 1L+2M+4L LSh reels of 3 across ending in lines of 3 across BtoB facing top and bottom couples  
25-32 All set and advance 2 steps (5s+3s under arches), all set turning about and dance back under arches  
33-40 1s turn RH and LH in centre while other couples turn RH and chase clockwise ¾ way round (M leading) to end 2345 with 1s in centre facing 2s in top place

**SLYTHERIN HOUSE (S8x32) 3C (4C set)****Chris Ronald RSCDS Bk 52**

- 1-8 1s+2s set and link; circle 4H round to Left. 213  
 9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides  
 17-20 1L+2s and 1M+3s dance RH across  
 21-24 Snake Pass:  
 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides  
 25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across  
 29-32 Repeat Snake Pass with dancers passing RSh in middle and all finish on sides. 213

**CHASED LOVERS (J8x32) 3C (4C set)****Tim Wilson World Wide Weavings 2015 and RSCDS Bk 53**

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)  
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M  
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners  
 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

**REST AND BE THANKFUL (R8x32) 3C (4C set)****Grampian Collection**

- 1-8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold  
 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners advance and retire diagonally;  
 1s leave 1st corners and turn 1¼ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)  
 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners advance and retire;  
 1s leave 2nd corners and turn 1¼ LH to face 1st corner (position)  
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh and dance ½ diagonal Reel with 2nd corners to end on own sides 2nd place

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances 2006**

- 1-8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)  
 9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312  
 17-24 All dance Allemande. 213  
 25-32 1s+3s (bottom 2 couples) dance the Bourrel:  
 1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner  
 1s+3s set to partners and turn 2H to own sides having changed places. 231

**THE RAVEN'S DANCE (J8x32) 3C (4C set)****Derek Haynes Carnforth Collection 5**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side  
 25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B. Cosh 22 SCDs & RSCDS 30 Popular**

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round and back. 213

**EXTRAS****THE WIND ON LOCH FYNE (S3x32) 3C Triangular set****John Bowie Dickson Dunedin Dances Book 1 & RSCDS 30 Popular**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231  
 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place  
 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place  
 17-24 1s lead down and back to 2nd place  
 25-32 2s+1s dance R&L. 213