

**HELENSBURGH SCOTTISH COUNTRY DANCE CLUB  
CHRISTMAS DANCE**

**Tuesday 3rd December 2024 7.30p.m. for 7.45p.m. - 10.15p.m. Victoria Halls Helensburgh**

**PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41**

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**MARGARET BROWN'S STRATHSPEY (S8x32) 3C (4C set) Anne Thorn 2006**

1- 8 1s cross RH, cast 1 place, dance ½ Fig of 8 round 2s and end facing 1st corner

9-16 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and end BtoB facing 3rd corners

17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh and dance ½ reel with 4th corners and end 2nd place opposite sides

25-32 3s+1s+2s dance set and link for 3 twice

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th pl (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE WATERSEGE STRATHSPEY (S3x32) 3C set Anne Thorn**

1-8 1s cross down to dance a Fig of 8 on opposite side of the dance.

9-16 1s cross down to dance a reel of three on own sides.

17-24 1s cross RH, cast 1 place, dance ½ Fig of 8 round 2s and end in second place own side.

25-28 1W and 3M advance one step, pulling back RSH dance out to place and

face out, cast one place to the right, while 1M and 3W set and dance up or down the middle curving into their own sidelines.

29- 32 3s and 1s dance four hands round to the left. Finish in the order 231

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10**

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

**INTERVAL**

**THE JUBILEE JIG** (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dance to 2nd place on own side  
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place  
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides  
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**THE ORCHARDS OF CO. ARMAGH** (S3x32) 3C set Jinty Anderson RSCDS Book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)  
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set  
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**AN CALADH (The Haven)** (J8X32) 3C (4C SET) Anne Thorn

1-8 1s cross RH, cast 1 place, dance ½ Fig of 8 round 3s and end facing 1st corner  
9-12 Passing 1st corners by the right to begin, 1s dance a half reel of four on the diagonal. 1s pass partner by the right to face 2nd corners.  
13-16 Passing 2nd corners by the right to begin, 1s dance a half reel of four on the diagonal. 1s finish in 2nd place opposite sides.  
17-20 1M with the 3s and 1W with the 2s dance right hands across once round. 1s finish in 2nd place opposite side.  
21-24 All dance clockwise halfway round the set to finish 2,1,3 on own side of the set.  
25-32 2s, 1s and 3s dance 6H round and back.  
Repeat, having passed a couple.

**INDIAN RIVER STRATHSPEY** (S3x32) 3C Triangular set George Senyk

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s  
17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places  
25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

**A CHRISTMAS CEILIDH** (R8x40) 3C (4C set) Pam Perkins and Ann Gorman, 1992, New Forest SCD

1- 8 1s+2s advance and retire 2 steps and turn RH to end facing the top  
9-16 1s+2s Allemande  
17-24 1s+3s RH across and LH across  
25-32 1s dance up to top, cast behind 2s, dance down below 3s and cast up to 2nd place  
33-40 2s+1s+3s circle 6H round and back

**EXTRA**

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round and back. 213