

## COVE & KILCREGGAN AFTERNOON TEA DANCE 24<sup>TH</sup> MAY 2024

### **KIRSTY'S CEILIDH (J32) Round the Room**

**Peggy Rose Helensburgh 50th Anniv**

Round the Room 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 All turn opposite person RH, all turn opposite person LH
- 17-24 Middle person dances RH across with partner & opposite person on right & LH back
- 25-32 All Adv+Ret for 2 steps & pass RH to meet next trio

### **THE FERRY LOUPER (J8x32) 3C (4C set)**

**Roy Goldring 24 G & S dances**

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

### **MONYMUSK (S8x32) 3C (4C set)**

**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

### **THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

### **HAUD YER WHEESHT (J8x32) 3C (4C set)**

**Anne Thorn**

- 1 - 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides.
- 9 -16 1s pass by the right & turn 1st corners RH to end W between 2s and M between 3s, 1s pass by the right & turn 2nd corners RH to end between corners.
- 17-20 1W dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up.
- 21-24 2s+1s+3s turn RH
- 25-32 2s+1s+3s circle 6H round & back. 213.

### **FRIENDSHIPS (S4x32) 4C set**

**Jennie Miller RSCDS Graded 3**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

### **THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set**

**A Holden Glasgow Diamond Jubilee**

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
- 25-32 All circle 8H round & back

### **GRANVILLE MARKET (J8x32) 3C (4C set)**

**Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### **INTERVAL**

### **CARDWELL BAY (J8x32) 3C (4C set)**

**Evelyn Redmond After The Rain**

- 1- 8 1M+2L change places RH. 1L+2M change places RH. 1s+2s chase clockwise to original places.
- 9-16 1s set, cast 1 place, dance down between 3s, cast up to 2nd place to face 1st corners. 2s step up bars 11-12
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal of 4 with 2nd corners. 1s finish 2nd place opp sides.
- 25-32 3s+1s+2s Adv+Ret & circle 6H 1/2 way round to left to finish on own sides. 2 1 3

**MIDSUMMER COMMON (S8x32) 3C (4C set)****Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette. 2 1 3

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
 25-32 2s+1s dance R&L

**INCHMICKERY (J5x32) 5C set****Roy Goldring 14 Social Dances, RSCDS Bk 53**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE PAISLEY WEAVERS (S3x32) 3C set****Derek Haynes Carnforth Coll 6 RSCDS Graded Bk 3**

2s start on opposite sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s  
 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out  
 17-24 1s+2s dance Ladies' Chain  
 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

**LEAP YEAR (J8x24) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s+2s dance RH across & LH back to places  
 9-16 1s lead down for 3 steps, back to top & cast to 2nd places on own sides  
 17-24 2s & 1s turn partner RH, turn partner LH

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**EXTRAS****SHIFTIN' BOBBINS (R8x32) 3C (4C set)****Roy Clowes Ormskirk 6, RSCDS 30 Popular**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**GRANT'S REEL (S8x32) 2C (4C set)****Rutherford RSCDS Bk 14**

- 1- 8 1M+2L set & turn 2H, 1L+2M repeat  
 9-16 1s lead down the middle & back to top  
 17-24 1s set & cast to 2nd place (2s step up) & 1s dance DoSiDo with partner  
 25-32 2s+1s dance R&L