

Tuesday Class Christmas Dance Programme
5th December 2023 7.45p.m.-10.15p.m.
Pillar Hall Victoria Halls
Alan Ross - Band

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

CRAIGLEITH (R88) Sq.Set Roy Goldring RSCDS Graded Book 3

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies advance and retire for 2 steps and dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men advance and retire for 2 steps and dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set and set facing in
- 73-80 2s+4s Promenade clockwise round inside of set and set facing in
- 81-88 All circle 8H round and back

THE FLOWERING HEATHER (S3x32) 3C set Gaye Collin The Musicians' Wedding

- 1- 8 1s+2s dance Diamond Poussette
- 9-12 Flirt and Cast:
 - 9-10 1L+2M dance 1 step towards each other, pull back RSh, dance out again to place (1 step) and face out
 - 11-12 1L+2M cast to Right (1L down, 2M up) while 1M+2L dance towards the middle and curve into their own sidelines
- 13-16 2s+1s circle 4H round to the left
- 17-24 2s+1s+3s set, dance back to back (DoSiDo), all set
- 25-32 1s cross RH and cast to 3rd place (3s step up 27-28). 1s 1½ turn 2H to finish in 3rd place

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link
- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

ALAN ROSS'S REEL (R3x32) 3C Set Anne Thorn Magic Of Music 2

- 1- 8 1s set, 1L followed by partner, casts 2 places, 1L crosses (below 3s) and casts up Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down. 2(1)3
9-16 2s+1s+3s dance reels of 3 on the sides (1s and 3s pass RSh, 2s out/down to begin, 1M finishes facing out)
17-20 1s turn 3s RH on sides to finish 1M facing out
21-24 1M followed by partner, casts down 1 place and dances across the set to finish in 3rd place own sides, 3s step up bars 23-24. 231
25-32 2s+3s+1s advance and retire, all turn partner RH. 231

INTERVAL

CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary

- 1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6
9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring RSCDS 30 Popular

- 1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson RSCDS book 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
- 9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes RSCDS 30 Popular

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring RSCDS 30 Popular

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a $\frac{1}{2}$ turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back