
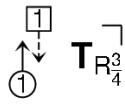
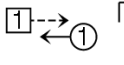
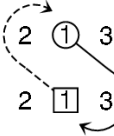


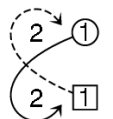

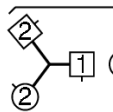

HELENSBURGH & DISTRICT BRANCH CHRISTMAS DANCE 2022

SATURDAY, 10th DECEMBER

EH3 7AF					8x32 J
	1 2 3 PROM 1			2 ① ① 3 RA	

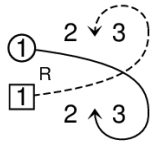
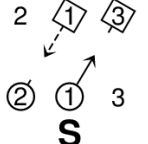


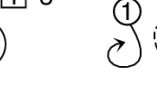
Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

THE BLACK MOUNTAIN REEL					5x32 R
X_R 1	1 3 			1 3 T_L 1	

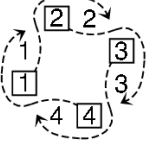
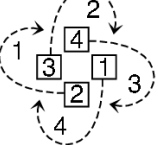
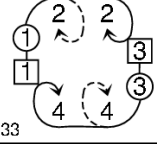
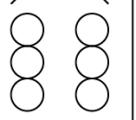
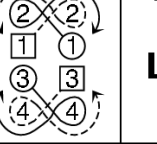
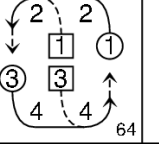
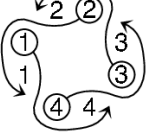
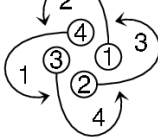
Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

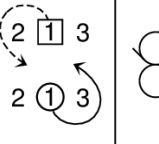
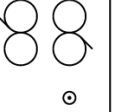
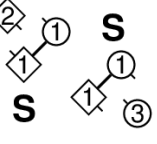
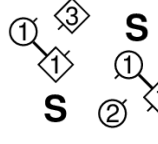
MIDSUMMER COMMON					8x32 S
S T_R^{1/2}					T_B
2 ① ① 3 	S T_◇	2 1 P			

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

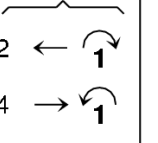
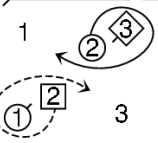
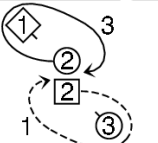
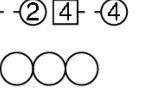
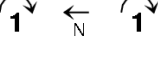

IAN POWRIE'S FAREWELL TO AUCHTERARDER						128 J
8		□ RA		□ RA	ALL PROM	clockwise
	ALL S T_R			1 3 LA		2 4 R 32 bars
ALL PROM		○ LA		○ LA	8 8	anticlockwise

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

THE MONTGOMERIES' RANT					8x32 R	
X_R 1	X_L					X_R

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

ST COLUMBA'S STRATHSPEY					5x32 S
2 4 RA		2 4 Corners Pass & Turn			T_R
	2 3 4 5 S	2 3 4 5 	1 2 T_R		to 3 1 5 2 4

Sadie Gillan and Vicky Sproule, 1985

5C/5C longwise set.

THE AVIATOR 8x32 J

<p>cast up round any man</p>	<p>1C change lead at end of reel</p>	<p>T_L</p>
<p>1C change lead at end of reel</p>	<p>T_L</p>	<p>S</p>

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

INTERVAL

THE WHITE HEATHER JIG 4x40 J

<p>T_R</p>	<p>T_L1/2</p>	<p>RA</p>	<p>T_L</p>
<p>T_R</p>	<p>T_L</p>	<p>RA</p>	<p>T_R</p>

James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

THE FALLS OF ROGIE 8x32 R

<p>X_R</p>	<p>X_R</p>	<p>SX_R</p>	<p>SX_R</p>
<p>Chase</p>	<p>Chase</p>	<p>Chase</p>	<p>Chase</p>

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

THE ROSE OF THE NORTH 8x32 S

<p>X_R</p>	<p>X_L</p>	<p>R</p>	<p>ST</p>
<p>ST</p>	<p>ST</p>	<p>ST</p>	<p>ST</p>

Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

JOHN CASS 5x32 J

<p>T_R</p>	<p>RA</p>	<p>RA</p>	<p>T_R</p>
<p>to: 2 3 1 4 5</p>	<p>All change lead at ends of reel</p>	<p>All change lead at ends of reel</p>	<p>Pivot</p>

Peter Avery, 2012, RSCDS Book 49.10

5C/5C longwise set.

THE IRISH ROVER 8x32 R

<p>RA</p>	<p>RA</p>	<p>RA</p>	<p>RA</p>
<p>RA</p>	<p>RA</p>	<p>RA</p>	<p>RA</p>

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

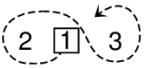
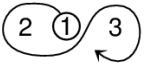
3C/4C longwise set.

THE WATER OF LEITH 4x32 S

<p>S</p>	<p>T_R1/2</p>	<p>T_R1/2</p>	<p>T_R1/2</p>
<p>RA</p>	<p>RA</p>	<p>RA</p>	<p>RA</p>

John Wilkinson, Edinburgh 90

4C/4C longwise set.

A CHRISTMAS CEILIDH						8x40 R
1 2	1 2	1 2	1 3	1 3		2 1 3
↕	T _R	A	RA	LA		⓪6

Pam Perkins & Ann Gorman, 1992, New Forest SCDs

3C/4C longwise set.

THANK YOU FOR COMING

SAFE JOURNEY HOME

WISHING YOU A VERY HAPPY CHRISTMAS