

2022 AUGUST 19TH, 1.45 – 4.45.

KILCREGGAN & COVE EASY AFTERNOON DANCE PLEASE BRING A CUP

Owing to popular demand, tickets must be booked in advance at helenbbain@btinternet.com

THE GRASSMARKET REEL (R32) Round the Room

Tim Wilson 5 Dances 2009

Round the Room, 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

FRIENDSHIPS (S4x32) 4C set

Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

THE FRISKY (J8x32) 3C (4C set)

Robert Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

FLOWERS OF DUNBEG (R5x32) 5C set

S Porter & Primary 7, Dunbeg

- 1- 8 1s+2s **also** 4s+5s dance RH across & LH back
- 9-16 2s+3s+4s Adv+Ret & turn partners RH
- 17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them
- 25-32 All circle 10H round & back

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande

THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

INTERVAL

THE BORROWDALE EXCHANGE (R32) Round the Room

Derek Haynes Carnforth Coll 2

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

BUTTERSCOTCH & HONEY (S4x32) 4C set**Jean Attwood Alexander Leaflet 24**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

JOHNNIE WALKER (M-(S64+J64)) Sq.Set**N&H Robson Whisky Coll**

- 1- 8 All circle 8H round & back
 9-16 All set to corners & turn RH, set to partners & turn LH
 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
 25-32 2s & 4s repeat 17-24
 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
 65-128 Repeat in Jig time

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

EXTRAS**GRANVILLE MARKET (J8x32) 3C (4C set)****Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

GRANT'S REEL (S8x32) 2C (4C set)**Rutherford RSCDS Bk 14**

- 1- 8 1M+2L set & turn 2H, 1L+2M repeat
 9-16 1s lead down the middle & back to top
 17-24 1s set & cast to 2nd place (2s step up) & 1s dance DoSiDo with partner
 25-32 2s+1s dance R&L

PLEASE BRING A CUP**REMEMBER TO BOOK A TICKET PLEASE**