

HELENSBURGH & DISTRICT BRANCH MEMBERS' DANCE

NEW YEAR JIG			8x32 J	
			1 3 RA	2 1 LA

Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

DOMINO FIVE				5x32 R	
				1 5 3	4 5 2

Derek Haynes, Camforth 4, RSCDS Graded Book 2.11

5P/5P square set.

THE ROSE OF THE NORTH						8x32 S	

Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

FAREWELL TO BALFOUR ROAD						96 J	
5 couples, 2C start on bar 17							

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

THE SAILOR						8x32 R	

RSCDS Book 24.4

3C/4C longwise set.

ST COLUMBA'S STRATHSPEY				5x32 S	

Sadie Gillan and Vicky Sproule, 1985

5C/5C longwise set.

MISS HADDEN'S REEL						8x32 J	

RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.

INTERVAL

THE FALLS OF ROGIE		8x32 R	

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

NAPIER'S INDEX		8x40 J	

Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

SLYTERIN HOUSE		8x32 S	

Chris Ronald, 2016, RSCDS Book 52.3

3C/4C longwise set.

THE IRISH ROVER		8x32 R	

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

BEST SET IN THE HALL		8x32 J	

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

WIND ON LOCH FYNE		3x32 S	

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

GOOD HEARTED GLASGOW		8x32 J	

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.