

HELENSBURGH & DISTRICT BRANCH OCTOBER DANCE 2022

GRANVILLE MARKET						8x32 J
1 2 RA	1 2 LA	$X_R \curvearrowright 1$		$T_R \curvearrowright$	$T_R \curvearrowright$	2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

THE MONTGOMERIES' RANT					8x32 R
$X_R \curvearrowright 1$	$X_L \curvearrowleft 1$		S	S	X_R

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

SWISS LASSIE						8x32 R
$\curvearrowright 2$	2 1 $T_{R1\frac{1}{4}}$			1 3 2 T_{R2}	3 2 RA	1 2 T_{R2} RA

Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

MIDSUMMER COMMON				8x32 S
S	T_{R2}		S	T_{B4}
2 1 3	1 3		S	T_{\diamond}
			2 1 P	

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

THE ROBERTSON RANT					80 S
		ALL HS	ALL T_{B2}	2 4 R	16 bars
□	○	ALL	ALL	ALL	
4	4	S	T_B	CHAIN	

Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

JOE MacDIARMID'S JIG					4x32 J
1 2 3 4 $\updownarrow T_R$	1 4 \leftrightarrow	T_L	T_{R4}	T_L	2 3 4 1 8

Joan Richards, 1980, RSCDS 5/1982

4C/4C longwise set.

THE AVIATOR			8x32 J
		T_L	
cast up round any man	1C change lead at end of reel		
		T_L	2 1 3 S
1C change lead at end of reel			

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

INTERVAL

MISS JOHNSTONE OF ARDROSSAN					5x32 R
S	$\curvearrowright 1$		1 4 5	2 3 1x	S
					$\curvearrowright 1$
			4	4	

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

NORAH			96 J		

Anne Thorn, 2003, The Magic of Music

4C/4C square set

THE MINISTER ON THE LOCH			3x32 S		

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

THE PEAT FIRE FLAME			8x40 R		

John Drewry, 1968, Bon Accord Book

3C/4C longwise set

THE FRISKY						8x32 J	

Thompson, 1774, RSCDS Book 26.10

3C/4C longwise set.

DUCHESS TREE						8x32 S	

John Drewry, 1971, Brodie Book

3C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER						8x32 J	

Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

PLEASE BRING A CUP