page: 1

#### **HELENSBURGH & DISTRICT BRANCH WEEKEND BALL**

#### FRIDAY 3rd APRIL 2020

#### NICE TO SEE YOU (R32) Round the Room

Round the Room Dance 3 facing 3

1-8

All circle 6H round & back

- 9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
- 17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
- 25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

#### THE RAVEN'S DANCE (J8x32) 3C (4C set)

**Derek Haynes Carnforth Coll 5** 

E Craig RSCDS Bk 40

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

#### MACDONALD OF THE ISLES (S3x32) 3C Set

#### Derek Haynes Carnforth Coll 2 & RSCDS 30 Pop V2

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
  - `1s cross RH & change places LH on side with 2s
  - `1s change places RH with 3s while 2s cross over RH
  - `1s cross LH while 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

#### DA RAIN DANCIN' (R8x32) 3C (4C set)

#### Whiteadder Coll & RSCDS 30 Pop v2

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs & 30 Pop V2

- 1-8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

#### THE GENTLEMAN (S8x32) 3C (4C set)

#### Roz Scott Huxley RSCDS Bk 35 & RSCDS 30 Pop V2

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

#### BRECON IN MARCH (R5x40) 5C Sq.Set 5C Sq.Set

#### Peter Wright Bristol 40th Anniversary Bk

Start 5s facing 1s

- 1-8 1s+5s dance 1/2 R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle Man facing down, Lady up
- 9-16 1s set & 1/2 turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M & 1L facing 2M
- 17-24 1M+4M+2L also 1L+2M+4L: LSh reels of 3 across ending in lines of 3 across BtoB facing top & bottom couples
- 25-32 All set & advance 2 steps (5s+3s under arches), all set turning about & dance back under arches
- 33-40 1s turn RH & LH in centre while other cpls turn RH & chase clockwise 3/4 way round (M leading) to end 2 3 4 5 with 1s in centre facing 2s in top pl

# THE AVIATOR (J8x32) 3C (4C set)

## Carola Fischer RSCDS Bk 52

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

page: 2

#### INTERVAL

## JOIE DE VIVRE (J8x32) 3C (4C set)

#### Irene van Maarseveen RSCDS Bk 39 & RSCDS 30 Pop V2

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

## THE DANDELION PICKER (R8X32) 3C (4C set)

Ian Barbour

- 1-8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 Diag reel with 4th crnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st crnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
- 17-24 1s dance Diag R&L (up/down):
  - 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
  - 21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32

## THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1-8 Reels of 3 on sides
  - Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible. End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place
- 25-32 1s+2s dance Allemande

# FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

#### SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8  $\,$  1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## CHERRYBANK GARDENS (S3x32) 3C set

## John Drewry Bankhead Bk 1 & RSCDS 30 Pop V2

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

#### KAMO KAROUSEL (J8x32) 3C (4C set)

Eddy West Eddy West http://eddywest.nz

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH. (2)1(3)
- 9-16 1s dance Diag R&L. 3 1 2
- 17-24 3s+1s+2s Set & Rotate for 3 couples:-
  - `All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
- 25-32 2s+1s+3s circle 6H round & back

# THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

## Roy Goldring Leeds Silver Jubilee & RSCDS 30 Pop V2

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back