

**Tuesday Class**  
**Christmas Dance**  
**4<sup>th</sup> December 2018 8-10.30p.m. Pillar Hall, Victoria Hall, Helensburgh**

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s and 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s and 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place also 3rd+4th place change places LH)  
All finish in original places
- 17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
- 25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**Roy Goldring RSCDS 4 Dances for 2008**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**LIQUID ASSETS (J8x32) 3C (4C set)**

John Drewry Stoneywood

Collection 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in and 2s face out
- 9-16 1s turn 2s 1 1/2 times with nearer hands, 1s turn 3s 1 1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side, at end 3s face out
- 25-32 1s turn 3s 1 1/2 times with nearer hands, 1s dance up to top and cast to 2nd places

**SCOTT MEIKLE (R4x32) 4C set**

**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1 1/2 times

**MARGARET BROWN'S STRATHSPEY (S8x32) 3C (4C set)**

Anne Thorn

- 1- 8 1s cross RH, cast 1 place, dance 1/2 Fig of 8 round 2s and end facing 1st corner
- 9-16 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd corners and end BtoB facing 3rd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh and dance 1/2 reel with 4th corners and end 2nd place opposite sides
- 25-32 3s+1s+2s dance Set&Link for 3 twice

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**  
**RSCDS Book 52**

**Andrew Buxton**

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars  
17-32 ending back in 5th place\*

## INTERVAL

### SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

### THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

### CATH (S3x32) 3C set

Anne Thorn

- 1- 8 1s dance Figs of 8 on own sides round 2s+3s (RSh to 2s to start)  
9-16 1s dance RSh reels of 3 on own sides  
17-24 1s+2s dance 4H round to left to end 1s facing 2s in middle, set and 1s turn inwards and cast to 2nd place  
25-32 1s+3s Set&Rotate:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 3rd place)

### STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across  
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them  
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right  
25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)  
33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451  
NB - No stepping up or down until bar 27

### THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson

Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places  
Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

### CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

### A CHRISTMAS CEILIDH (R8x40) 3C (4C set)

New Forest SCD

- 1-8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top  
9-16 1s+2s Allemande  
17-24 1s+3s RH across & LH across  
25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place  
33-40 2s+1s+3s circle 6H round & back