

**A JIG FOR MRS DUNN (J6x32) 2C (3C set)**

Helensburgh SCDs for Children

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 1s lead down the middle & back
- 17-24 1s+2s Promenade & 1s cast to 2nd place
- 25-32 2s+1s circle 4H round & back

**ROUND REEL OF EIGHT (R88) Sq.Set**

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

R Beattie Glasgow 90th Anniv

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

**TEDDYBEAR'S PICNIC (J4x32) 4C set**

Sven Leyffer

- 1- 8 All set, 1/2 turn RH & chase clockwise 1/2 way
- 9-16 Repeat 1/2 turning LH & chasing anticlockwise 1/2 way
- 17-24 1s slip step down, slip step back up & cast to 4th place
- 25-32 All circle 8H round & back

**INTERVAL**

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**MARGARET ALLEN OF CUMBRAE (R8x32) 3C (4C SET)****Jimmie Hill**

- 1 – 8 1s set & giving RH, cross down below 2s, cast down round 3s. Dance up, nearer hands joined to 2nd place, opposite side & face out.  
 2s step up on bars 3 & 4.
- 9 – 16 1M turn 2 L LH while 1L turn 2M RH ( 2 bars). 1s join nearer hands & dance down (2 bars). 1M turn 3L LH while 1L turn 3M RH.  
 1s finish in 2nd place opposite sides. 2s, 1s & 3s join hands on sides & set.
- 17 -24 2s, 1s & 3s dance grand chain.
- 25 – 32 1M dance 1/2 fig of 8 up round 2s while 1L dance 1/2 fig of 8 down round 3s to 2nd place own side.  
 2s, 1s & 3s all turn RH.

**THE RING OF BRODGAR (S4x32) Sq.Set****Derek Haynes Carnforth Coll 5**

- 1- 8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
- 9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
- 17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s **as** 1L dances out between 4s, back to places
- 25-32 All dance Grand Chain (1 bar per hand)  
 Repeat with 2s, 3s then 4s leading

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**EXTRAS****CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set