

HELENSBURGH & DISTRICT BRANCH

AUTUMN DANCE FRIDAY, 19TH OCTOBER 2018

**THE BRUDENELL JIG (J8x32) 2C (4C set)**

**Brenda Burnell RSCDS Graded Bk 2**

1- 8 1s+2s circle 4H round & back  
 9-16 1s dance Fig of 8 round 2s  
 17-24 1s lead down for 2 bars, turn RH, lead up & cast to 2nd places  
 25-32 1s+2s dance R&L

**CATCH THE WIND (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE RING OF BRODGAR (S4x32) Sq.Set**

**Derek Haynes Carnforth Coll 5**

1- 8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s  
 9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)  
 17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s as 1L dances out between 4s, back to places  
 25-32 All dance Grand Chain (1 bar per hand)  
 Repeat with 2s, 3s then 4s leading

**THE HAZEL TREE (J8x32) 3C (4C set)**

**John Drewry Brodie Bk**

1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH as 1s turn LH to face 1st corners  
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**ROUND REEL OF EIGHT (R88) Sq.Set**

**RSCDS Bk 27**

1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**THE DUCHESS TREE (S8x32) 3C (4C set)**

**John Drewry Brodie Bk**

1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up  
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place  
 25-32 1s+2s dance Allemande

**THE PINES OF PITLOCHRY (J8x48) 3C (4C set)**

**S Firth SCD Archives**

1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH  
 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre while 2s & 3s chase round clockwise 1/2 way  
 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH while 2s & 3s chase round clockwise 1/2 way  
 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place  
 41-48 2s+1s+3s circle 6H round & back

**SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

**R Beattie Glasgow 90th Anniv**

1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)  
 9-16 1s lead down the middle and back to 2nd place  
 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold  
 25-32 2s+1s+3s dance Promenade

**INTERVAL**

**A JIG FOR MRS DUNN (J8x32) 2C (4C set)**

**Helensburgh, RSCDS SCDs for Children**

1- 8 1s dance Fig of 8 round 2s  
 9-16 1s lead down the middle & back  
 17-24 1s+2s Promenade & 1s cast to 2nd place  
 25-32 2s+1s circle 4H round & back

**RYE TWIST (R5x32) 5C**

**S McKinnell RSCDS Book 48**

1- 4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down  
 5- 8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place  
 9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place  
 13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place  
 17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place  
 21-24 1s+5s dance 1/2 LH across, cross LH with partner  
 25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)  
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
 25-32 3s+1s+2s Allemande

**THE LADIES OF DUNSE (R8x40) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place  
 9-16 2s repeat 1- 8  
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
 25-32 1s+3s dance R&L 1s end facing 1st corners  
 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

**MIDSUMMER COMMON (S8x32) 3C (4C set)****Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners  
 2H & retain 2nd corner's LH  
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette

**THE ROSELATH CROSS (J8x32) 3C (4C set)****H Vosper RSCDS Bk 41**

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl  
 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides  
 17-24 Repeat from new positions 1s ending in 2nd place own sides  
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back