

Tuesday Class
Christmas Dance
Tuesday 5th December 2017

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance

13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book

1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times while 1M+2L turn LH $1\frac{1}{4}$ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

NORAH (J96) Sq.Set Anne Thorn

1- 8 1s and 3s set, cross RH, 1L and 3L followed by partners dance round to right clockwise back to partner's place

9-16 1s dance RH across with 2L and LH across with 4M while 3s dance RH across with 4L and LH across with 2M

17-24 1s and 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners

25-32 1L and 3L followed by partners dance round clockwise to opposite places, set and cross RH back to original places

33-64 2s and 4s repeat bars 1-32

65-72 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) and set to partner

73-80 2s+4s repeat bars 65-72 (4s first making arch)

81-88 All turn partners RH (4 bars) and corner LH

89-96 All circle 8H round and back

RYE TWIST (R5x32) 5C set Sue McKinnell RSCDS Book 48

1- 4 1M+2s dance ½ reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down

5- 8 1M+3s dance ½ reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance ½ reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place

9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place

13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place

17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance ½ reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place

21-24 1s+5s dance ½ LH across, cross LH with partner

25-32 All couples set, cross RH with partners, all set, cross RH with partners. 23451

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set) Ruth Beattie Glasgow 90th Anniv

1- 8 1s cross RH, cast, dance ½ Fig of 8 round 3s (2s step up bars 3-4)

9-16 1s lead down the middle and back to 2nd place

17-24 2s+1s+3s join hands on sides Adv&Ret, all turn partners RH into promenade hold

25-32 2s+1s+3s dance Promenade

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

CRAIGLEITH (R88) Sq.Set Roy Goldring G and S Dances 2

1- 8 1s+3s dance R&L

9-16 1s+3s dance Ladies' Chain

17-32 2s+4s repeat bars 1-16

33-40 All Ladies Adv&Ret for 2 steps and dance RH across to places facing out

41-48 All Ladies dance clockwise round outside of set

49-56 All Men Adv&Ret for 2 steps and dance LH across to places facing out

57-64 All Men dance anticlockwise round set

65-72 1s+3s Promenade anticlockwise round inside of set and set facing in

73-80 2s+4s Promenade clockwise round inside of set and set facing in

81-88 All circle 8H round and back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet
Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

THE PIPER AND THE FIDDLE (S3x32) 3C set Anne Thorn Magic of Music 2

1- 8 1s+2s dance all round Poussette

9-16 1s set, cast (2s step up 11-12), meet in middle, dance down, cast up round 3s into middle facing up

17-24 Reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up)

25-32 1s+3s Set&Link, 3s+1s circle 4H round to Left. 231

A CHRISTMAS CEILIDH (R8x40) 3C (4C set) New Forest SCD

1- 8 1s+2s Adv&Ret 2 steps and turn RH to end facing the top

9-16 1s+2s Allemande

17-24 1s+3s RH across and LH across

25-32 1s dance up to top, cast behind 2s, dance down below 3s and cast up to 2nd place

33-40 2s+1s+3s circle 6H round and back