

HELENSBURGH & DISTRICT BRANCH

MEMBERS' DANCE FRIDAY, 12TH JANUARY, 2018

ST BERNARD'S WALTZ W 4 x 16

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast, 2s+1s+3s all turn RH
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

CLUTHA (R4x48) Sq.Set

RSCDS Bk 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original psts
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies Chain
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original psts
Repeat with 2L+4M, 3L+1M, 4L+2M

PEGGY SPOUSE MBE (S8x32) 3C (4C set)

Wilkinson RSCDS Bk 46

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3
9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as**
2s dance in to face up to 1L **as** 3s dance in to face down to 1M
17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides
25-32 2s+1s+3s circle 6H round & back

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
17-24 1s dance 1/2 diag R&L with 3rd corner (psts) **while** 2nd corners (psts) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE WATERCOLOURIST (S4X32) Sq set

A Thorn

- 1- 8 1s, giving LH, dance across the set & through between 3s. 1M pass partner in front of him & dances behind 3M & 4L then through between 4s, while 1L dances behind 3L & 2M and through between 2s. 1s cross RH then 1M dances between 2s & behind 2L to original place while 1L dances between 4s & behind 4M to original place.
9-16 2s & 4s R & L across the dance.
17-24 All circle round & back.
25-28 All set to partner and turn RH 3/4 to promenade hold, Ls on partners' R facing clockwise.
29-32 All promenade round set clockwise to finish with 1s in 4th place, 2s in 1st place, 3s in 2nd place & 4s in 3rd place.
Repeat 3 times.

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

WE'VE NAE ELECTRIC (R5x32) 5C set

G Coull Banffshire Jubilee Bk

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
9-16 1s+3s dance reel of 4 **while** 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)
17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

INTERVAL

THE BRITANNIA TWOSTEP (M16) Round the Room X 4

Round the Room in 3s facing anticlockwise

- 1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step.
Repeat with opposite feet.
5- 8 Skip forward for two steps, then backwards for two steps.
9-12 All set & Ladies turn under Mans arms
13-16 Skip forward for two steps, then backwards for two steps

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

BRECON IN MARCH (R5x40) 5C Sq.Set 5C Sq.Set**Peter Wright Bristol 40th Anniversary Bk**

Start 5s facing 1s

- 1- 8 1s+5s dance 1/2 R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle - Man facing down, Lady up
- 9-16 1s set & 1/2 turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M & 1L facing 2M
- 17-24 1M+4M+2L also 1L+2M+4L: LSh reels of 3 across ending in lines of 3 across BtoB facing top & bottom couples
- 25-32 All set & advance for 2 steps (5s+3s under arches), all set turning about & dance back under arches
- 33-40 1s turn RH & LH in centre while other cpls turn RH & chase clockwise 3/4 way round (M leading) to end 2 3 4 5 with 1s in centre facing 2s in top pl

PEGGY OF ROSSMAY (S3x32) 3C set**J Maccallum**

- 1-8 1s dance down below 3s, turn both hands, cast up to place
- 9-16 All three couples dance Reel of 3. Each couple cross down thro 2nd place opposite side from 1st place to fin in order 1,2,3 opposite side, 1st c face down, nearer hands joined, 2c face up nearer hands joined.
- 17-24 1s+2s dance a Rondel to finish in order 2,1c opposite side.
- 25-32 2s,1s,3s Set and Link twice.

THE WHITE HEATHER JIG (J4x40) 4C set**James Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

THE TRI-MARINER (R8x32) 3C (4C set)**A Dix Bk 48**

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set**John Drewry Bon Accord Bk**

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsy to Partner & to Corner
- 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
- 17-24 2s+4s repeat & end with Men facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
- 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
- 39-40 All cast round to right passing original partner & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back

CATCH THE WIND (R8x32) 3C (4C set)**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back